Brian Manzella, PGA



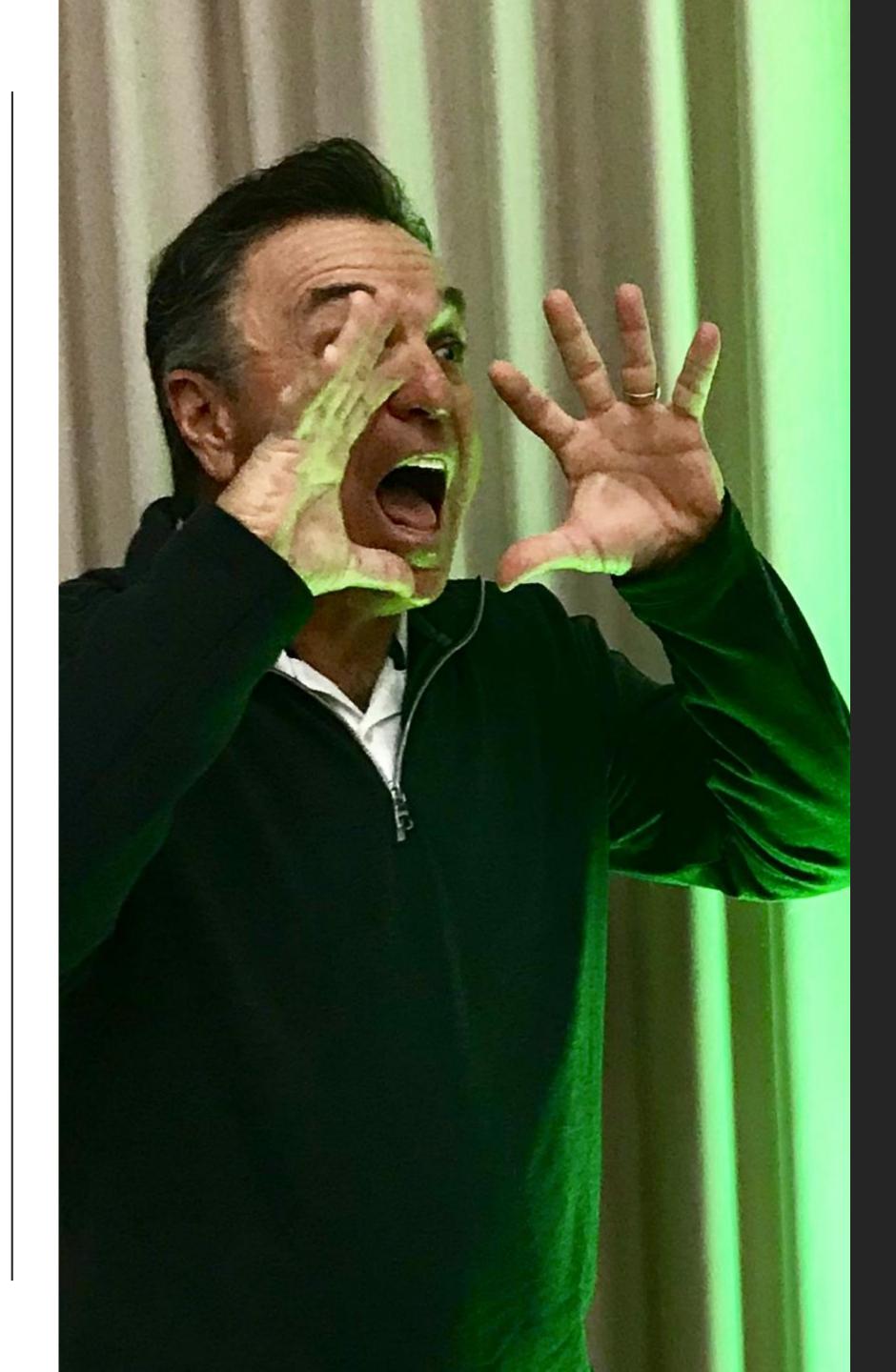
THANK YOU FOR THE GIVING ME THE OPPORTUNITY TO SHARE











FROM THE TOP OF THE MOUNTAIN

- The golf teacher is the swing expert
- You should always work on your own game
- A golf swing can improve dramatically fast
- There is ALWAYS an answer—science has some of them
- Lessons should be fun
- Fix the issue at hand and then develop the student

TEACHING GOLF IS ALL ABOUT

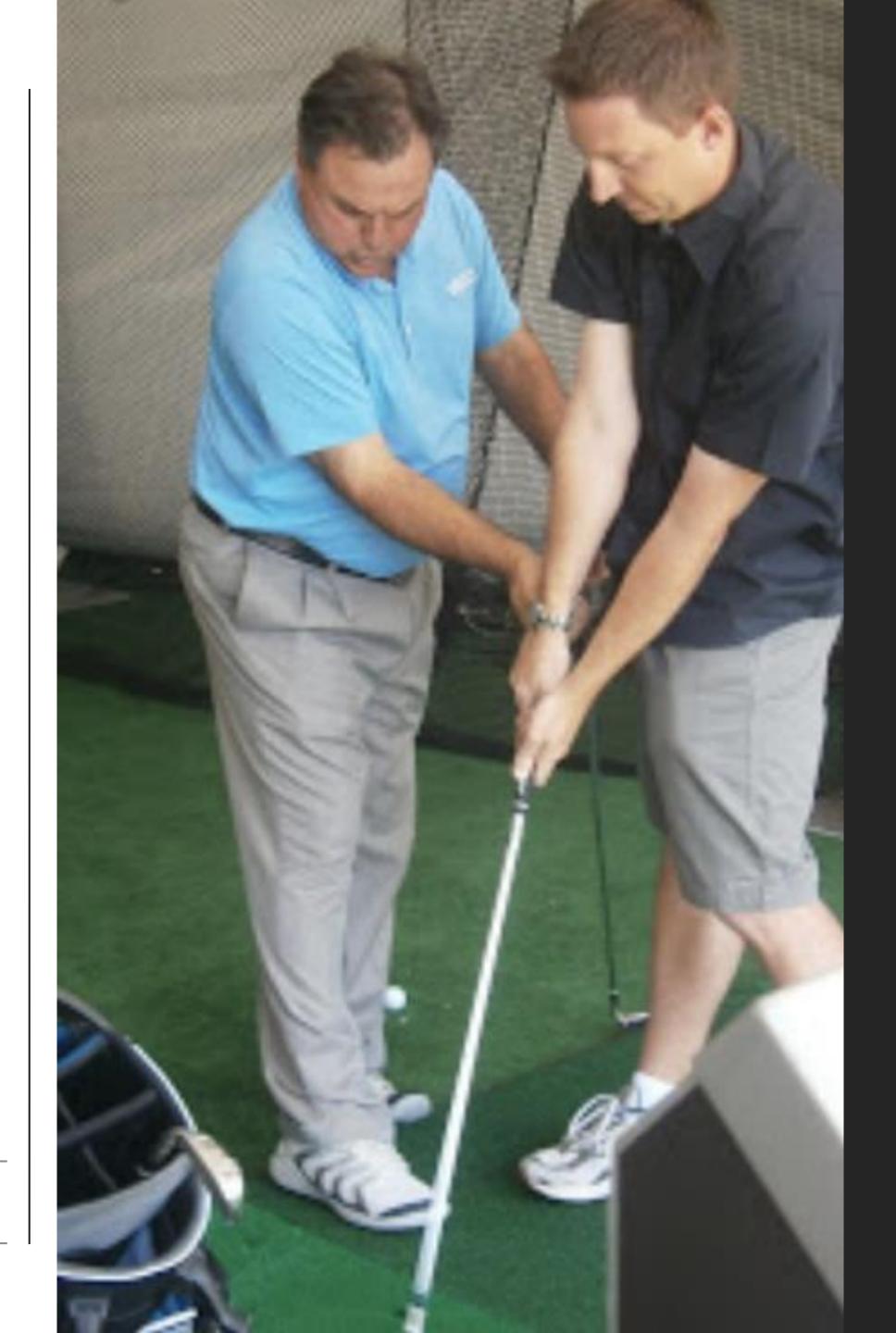
Creating a workable pattern







AND PEOPLE



2012 SPORTS ILLUSTRATE DATHE MAJORS

625 lessons at 4 events

Improve the golfer in front of you as if you will never see them again, but do it in a way that you'd be happy If you did

RELATE

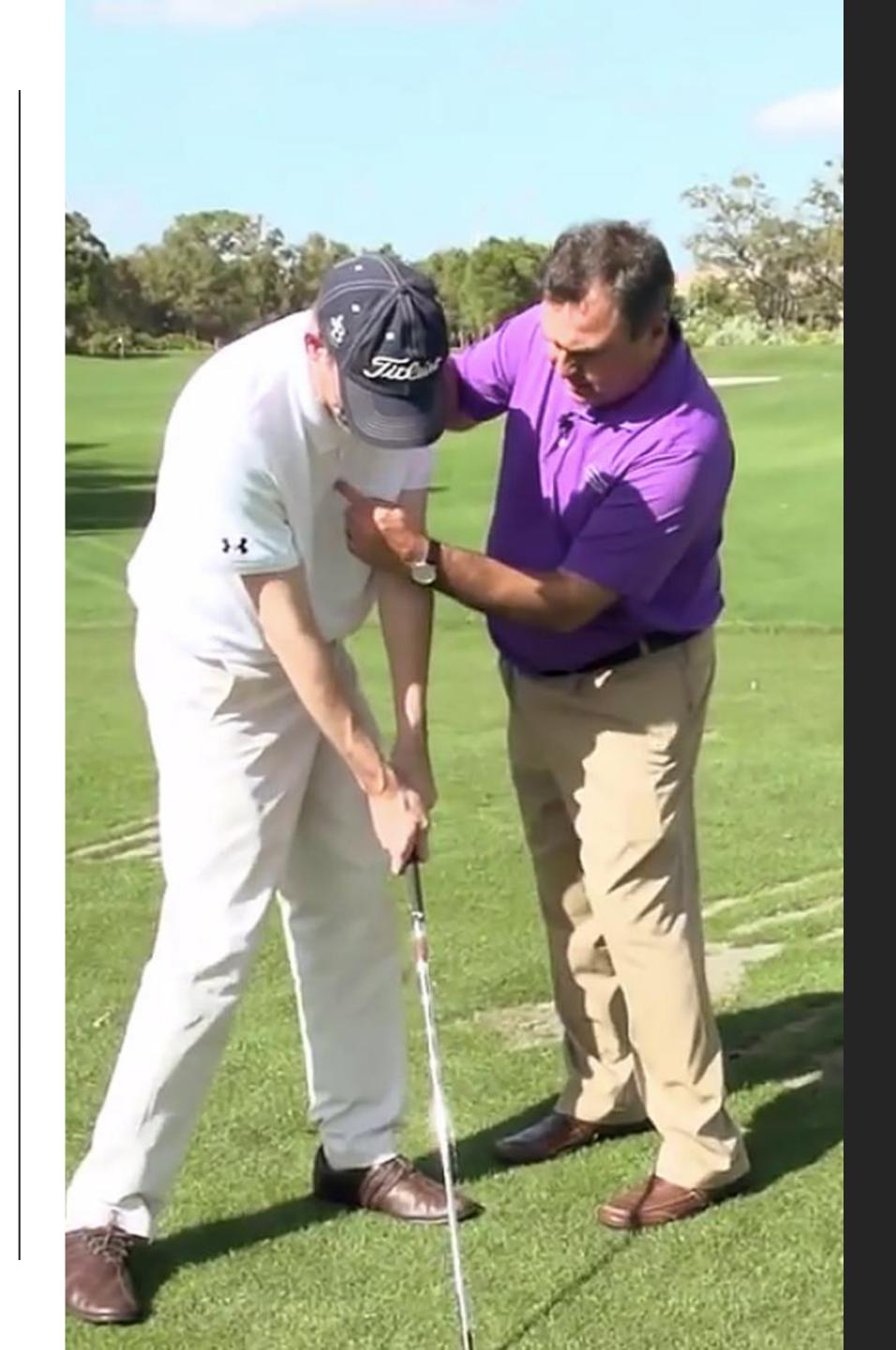
Every student is different Every lesson is different Be different











BE A POSER

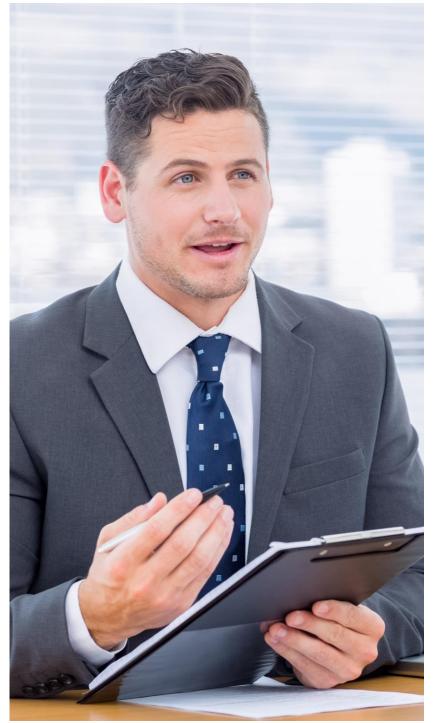
First skill every golf teacher needs to acquire

BE A JAZZ MUSICIAN

Try to never sing the same song exactly the same way twice









TELL ME ABOUT YOUR GAME

The non-interview, interview







WHY DID THIS GOLF BALL GO THERE

As as exactly as possible—why?

Not—What did this golfer do that I don't prefer



NON-GOLFLIKE

It's supposed to be a swing

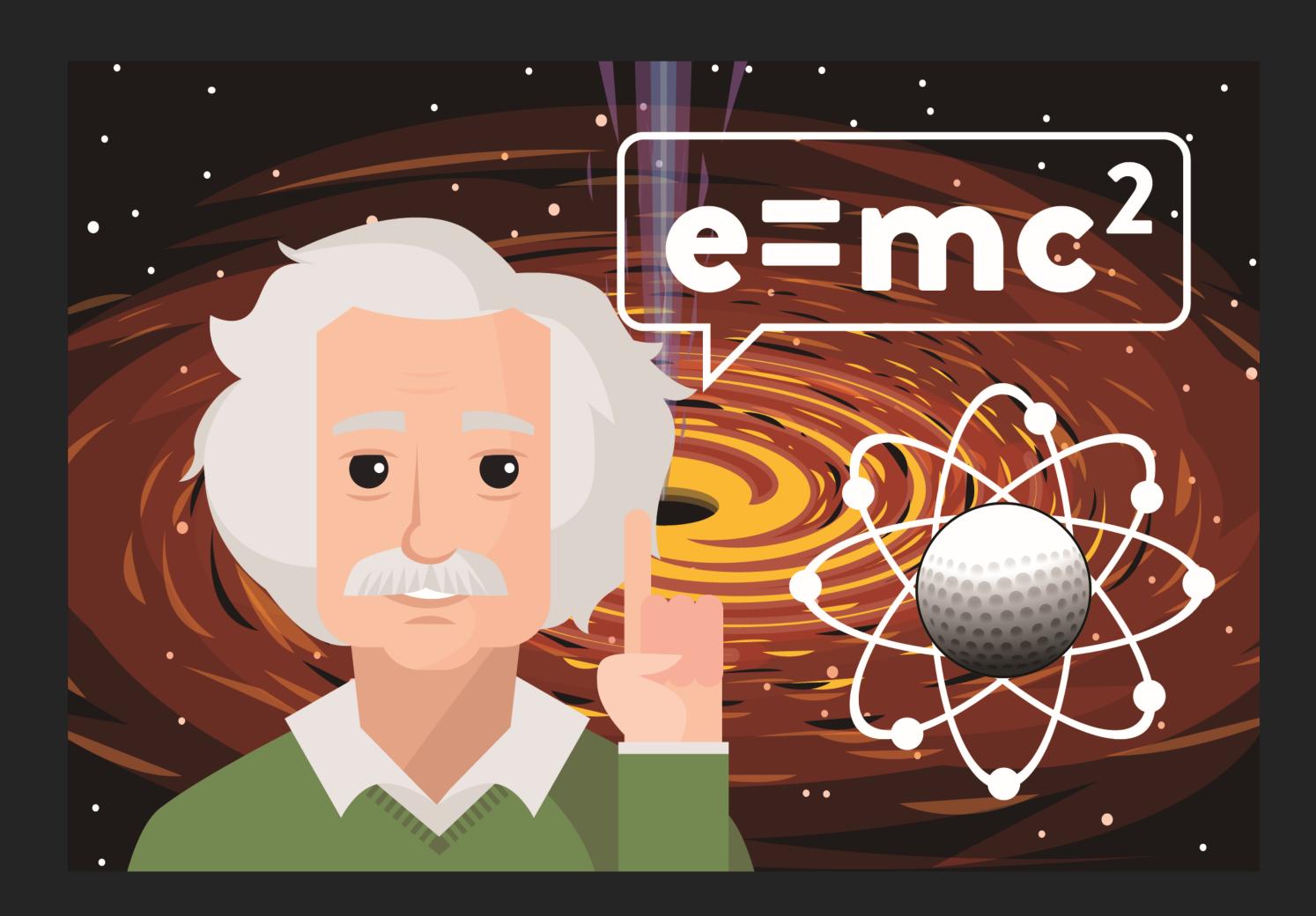
So teach them to swing





USING GOLF SCIENCE

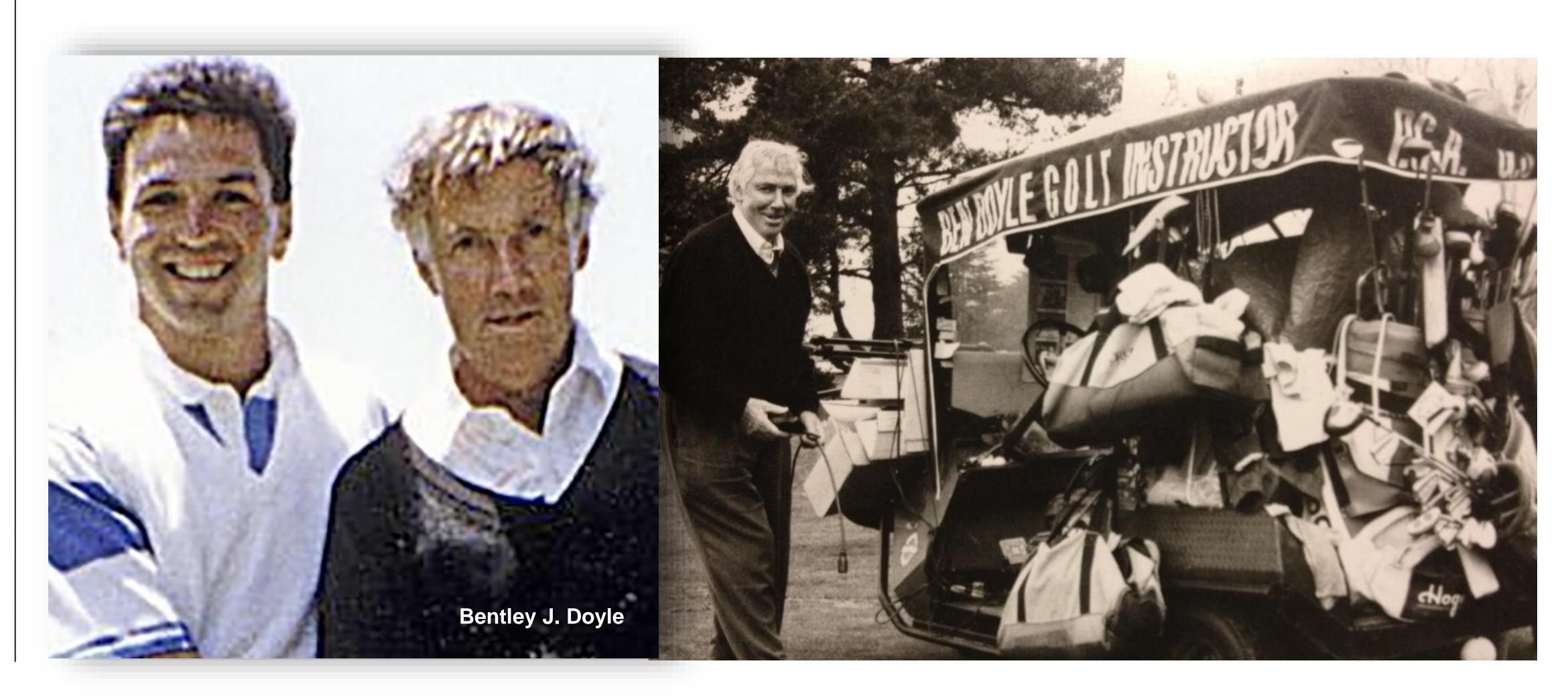
It's just science and another tool in the toolbox





ROOTS

ALWAYS give credit where credit is due





ACKNOWLEDGEMENTS

Derek Sanders



Ed Ibarguen



Rick Murphy



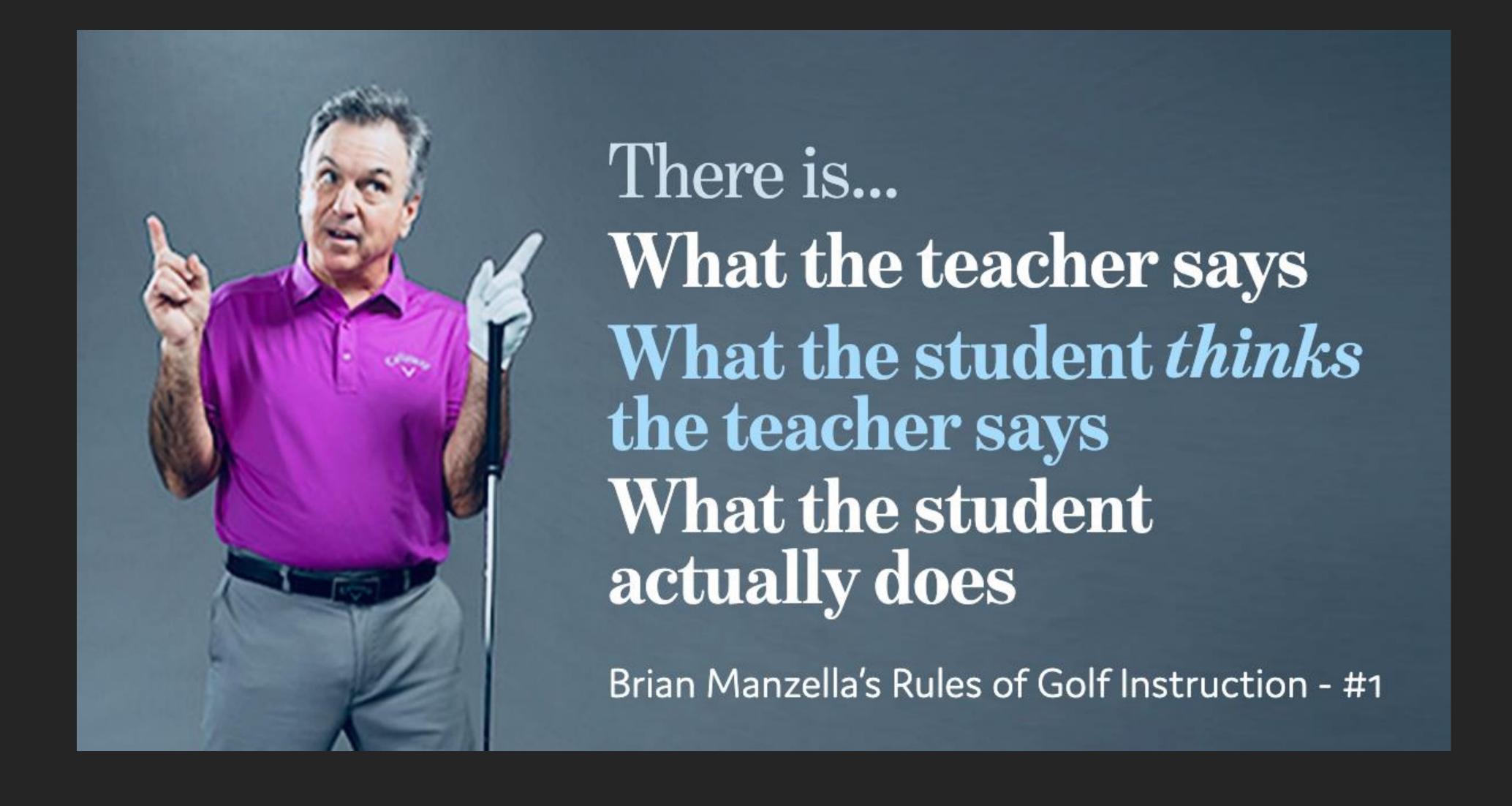


DAWN OF A NEW ERA

Dr. Steven Nesbit, Michael Jacobs, PGA, Brian Manzella, PGA









FASTER: HELPING YOUR STUDENTS BY SEPARATING FACT FROM FICTI

Brian Manzella, PGA

English Turn Golf & Country Club | Studio in the Sky

New Orleans





"IF YOUR STUDENT ISN'T IMPROVING, YOU ARE EITHER WORKING ON THE WRONG THING OR YOU ARE TRYING TO IMPLEMENT THE RIGHT THING IN THE WRONG WAY FOR THAT STUDENT."



THE GOAL:

GIVE YOU THE MOST IDEAS THAT YOU CAN USE TODAY ON YOU



THE PLAN

"If you don't know where you are going, you'll end up someplace else." — Yogi Berra

Everybody Has a Plan Until They Get Punched in the Mouth —Mike Tyson



Frames of Reference and Golfer Inputs

A better way to see what is actually happening



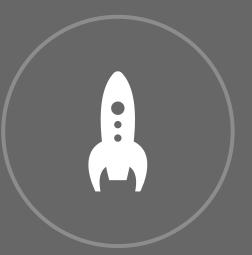
Manzella-isms

Grips. Hips and Left Shoulder Paths



Myth Busting

When Ideas work they are probably correct and when they don't—they aren't.

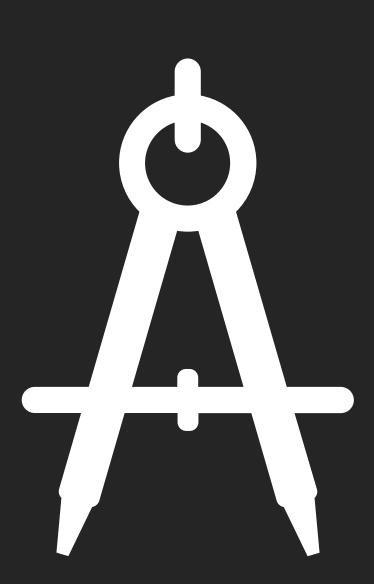


Getting it done in the Real World

How to give better lessons while you keep getting better



FRAMES OF REFERENCE AND GOLFER INPUTS





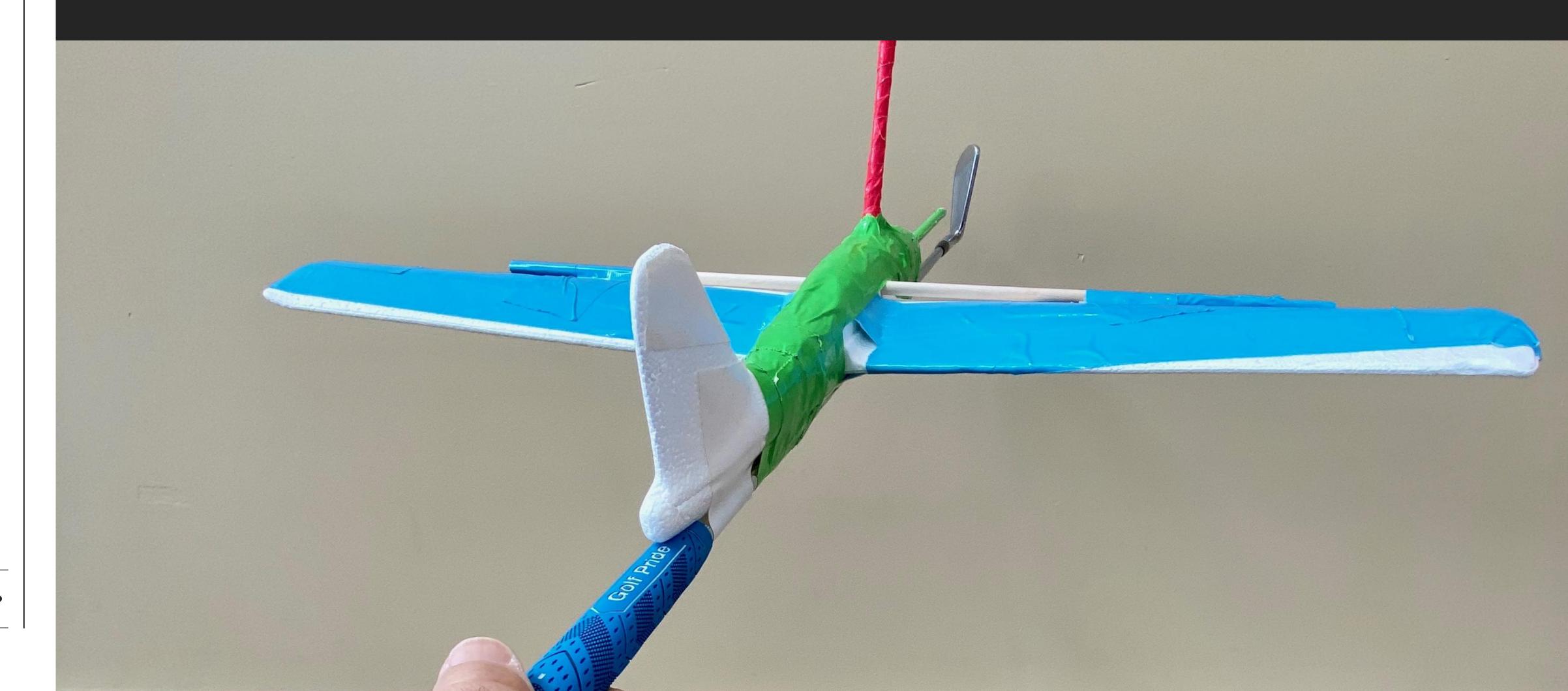
USER FRAME VS. WORLD FRAME

The cabin vs. the runway



THE AEROPLANE

Unless you flip the club over during the swing



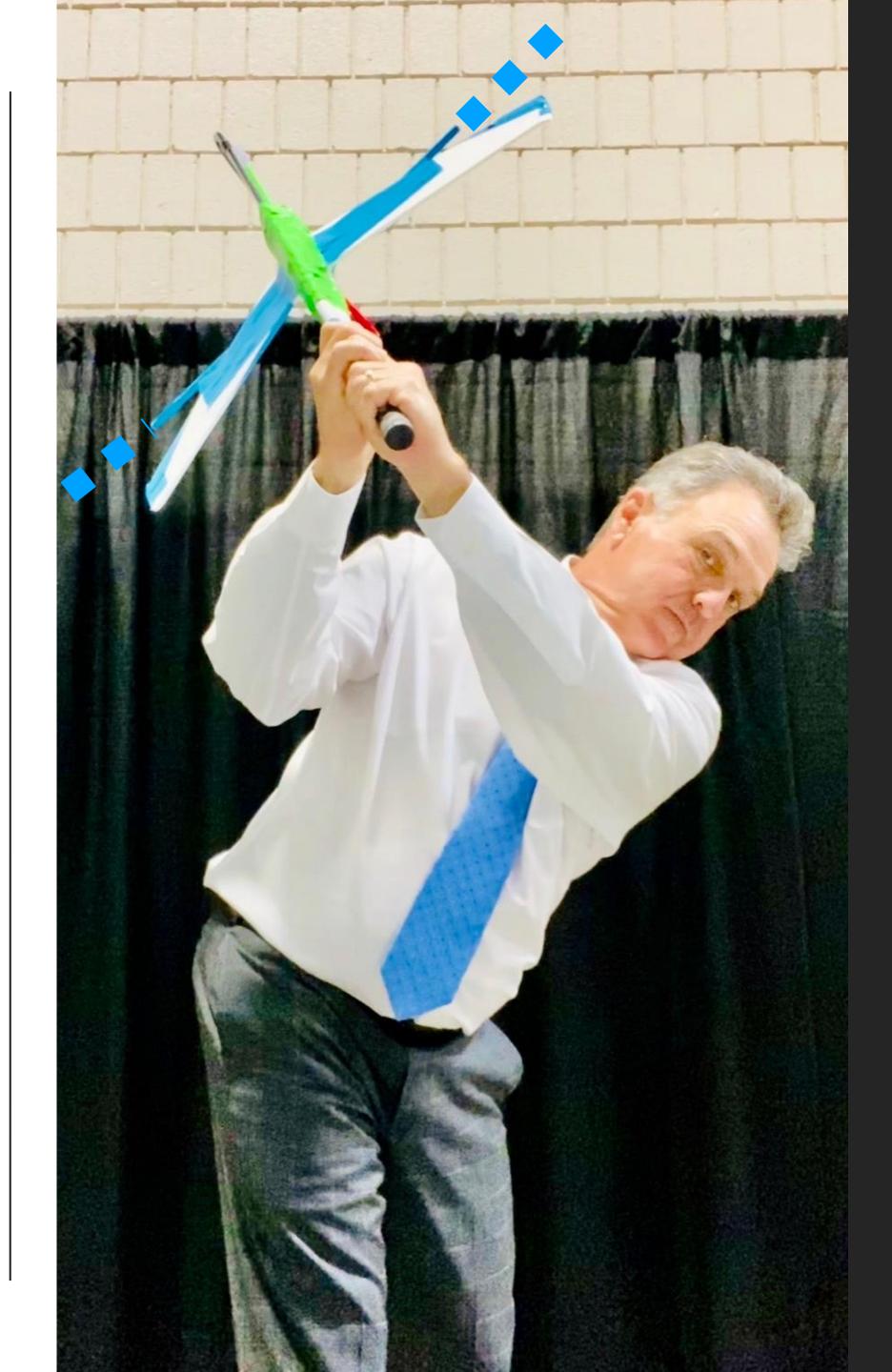


USER FRAME

ALPHA AXIS

90° to the score lines of the club





USER FRAME

BETAAXIS

Perpendicular to the scorelines

USER FRAME

GAMMA AXIS

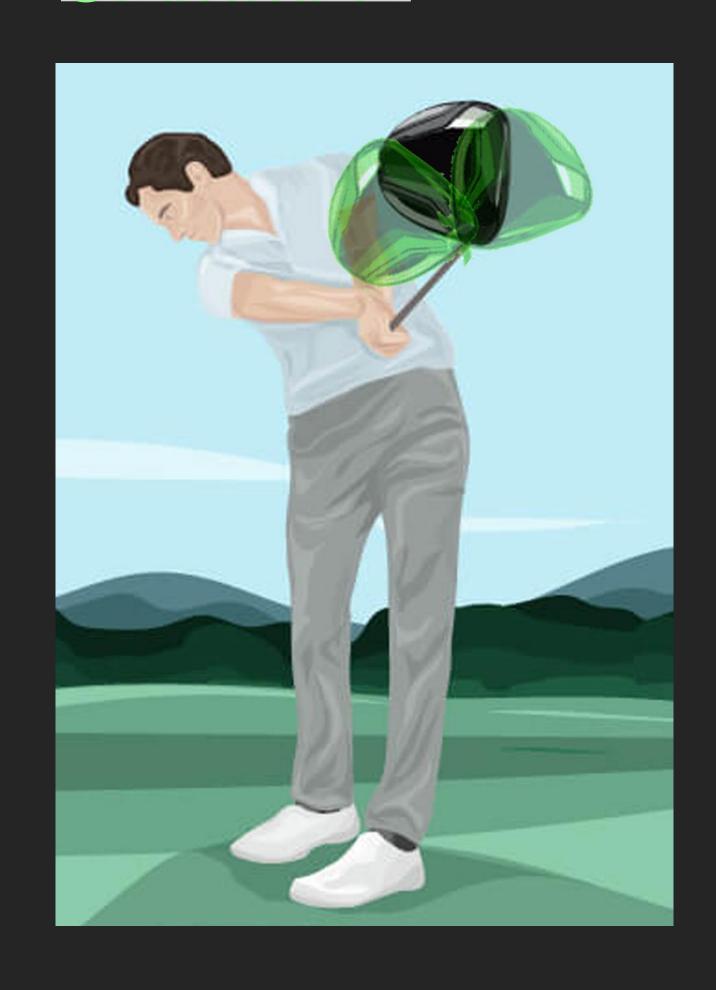
Along the long axis of the shaft



BEERDY/RAFLIASENER:

WORLD FRAME

ALPHA, BETA & GAMMA







MOVING THE CLUB

Something has to move it

What is that something?



FORCES & TORQUES

Translation - Pushing/Pulling - Linear

Rotation - Twisting - Angular







FORCES & TORQUE

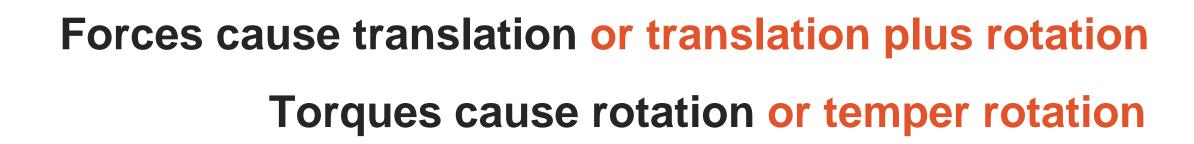
Forces cause translation or translation plus rotation

Torques cause rotation or temper rotation

FORCE CAUSING TRANSLATI

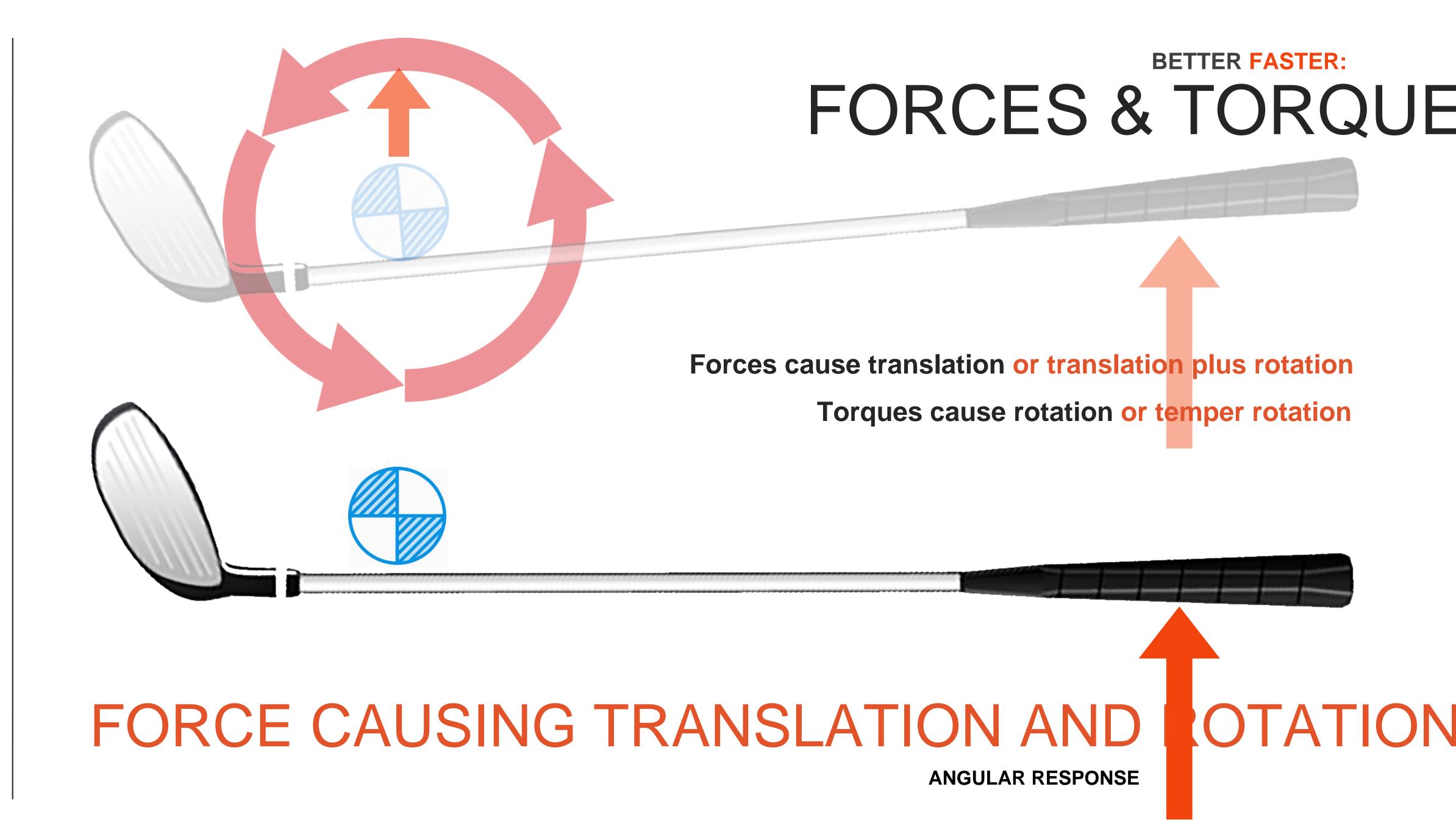


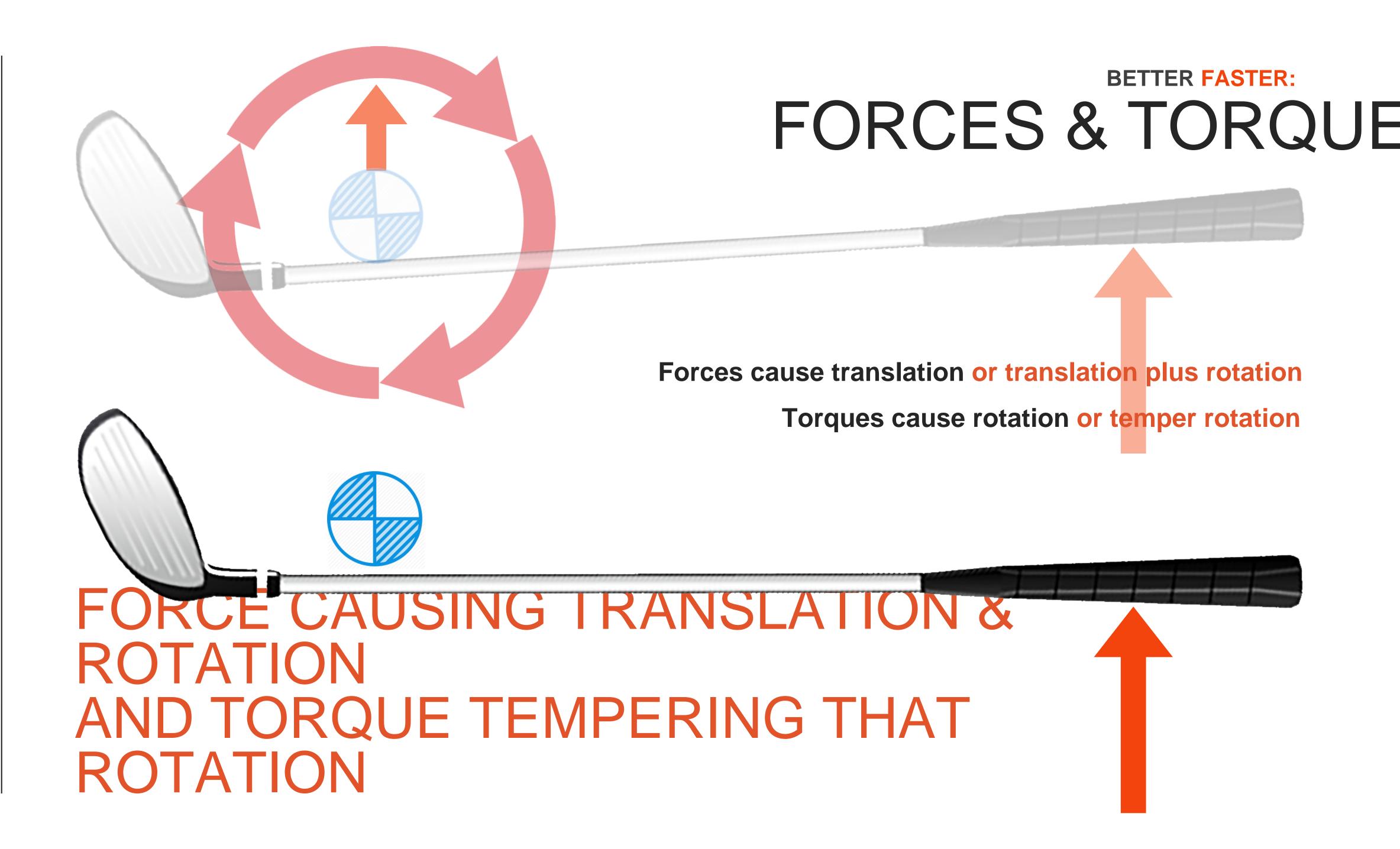
FORCES & TORQUE











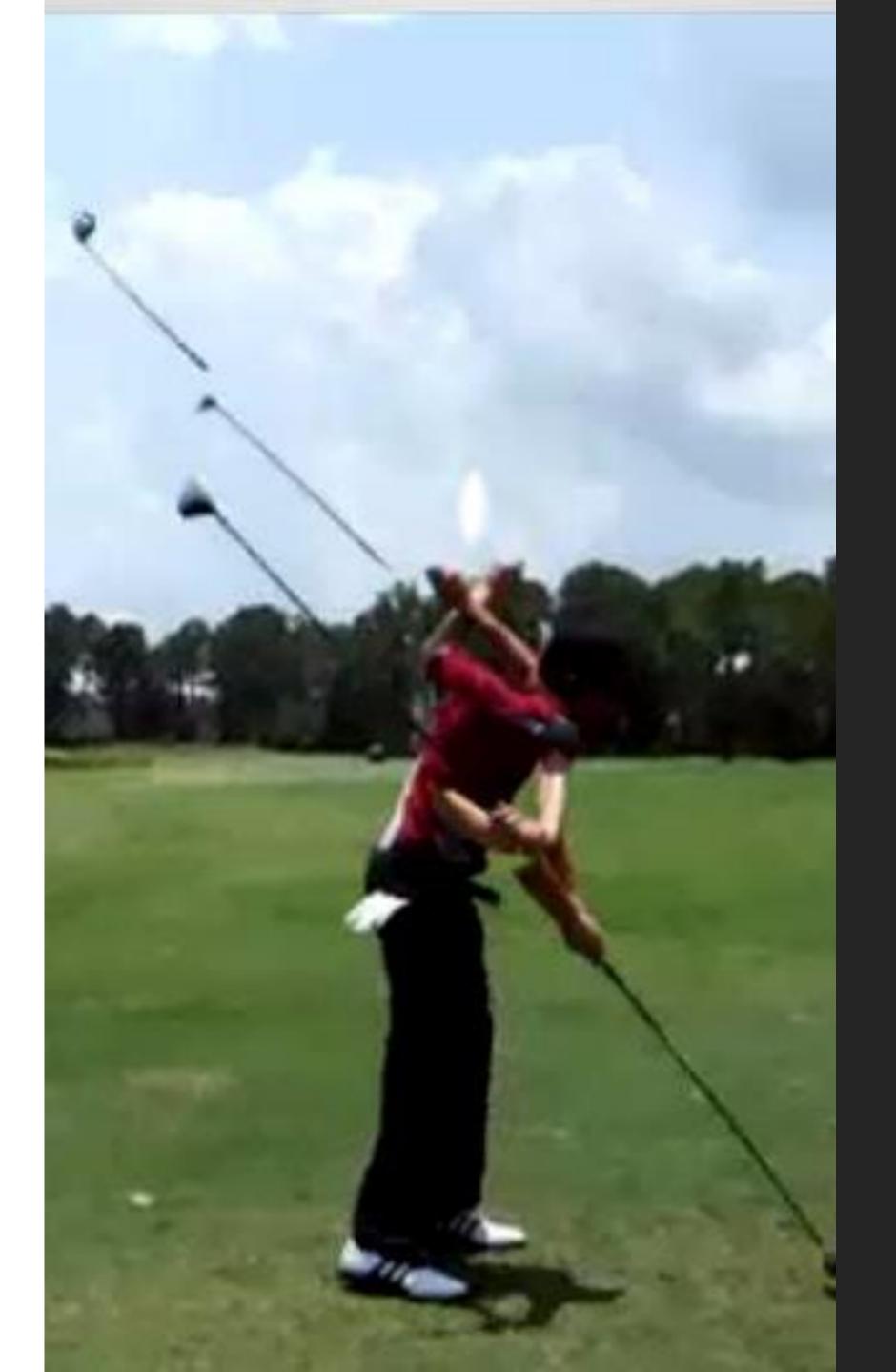




LOOKING AT OVERALL ROTATIONS

A different way to look at it



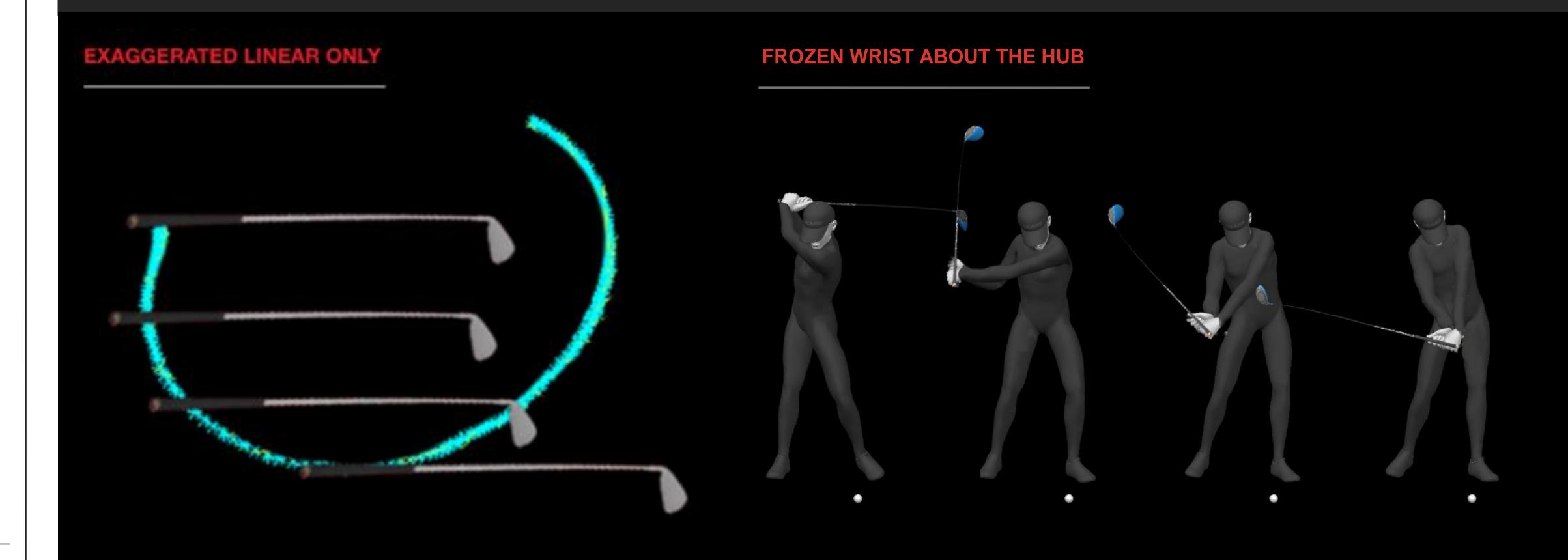


OVERALL ROTATION OF THE CLUB

Always there—rarely understood

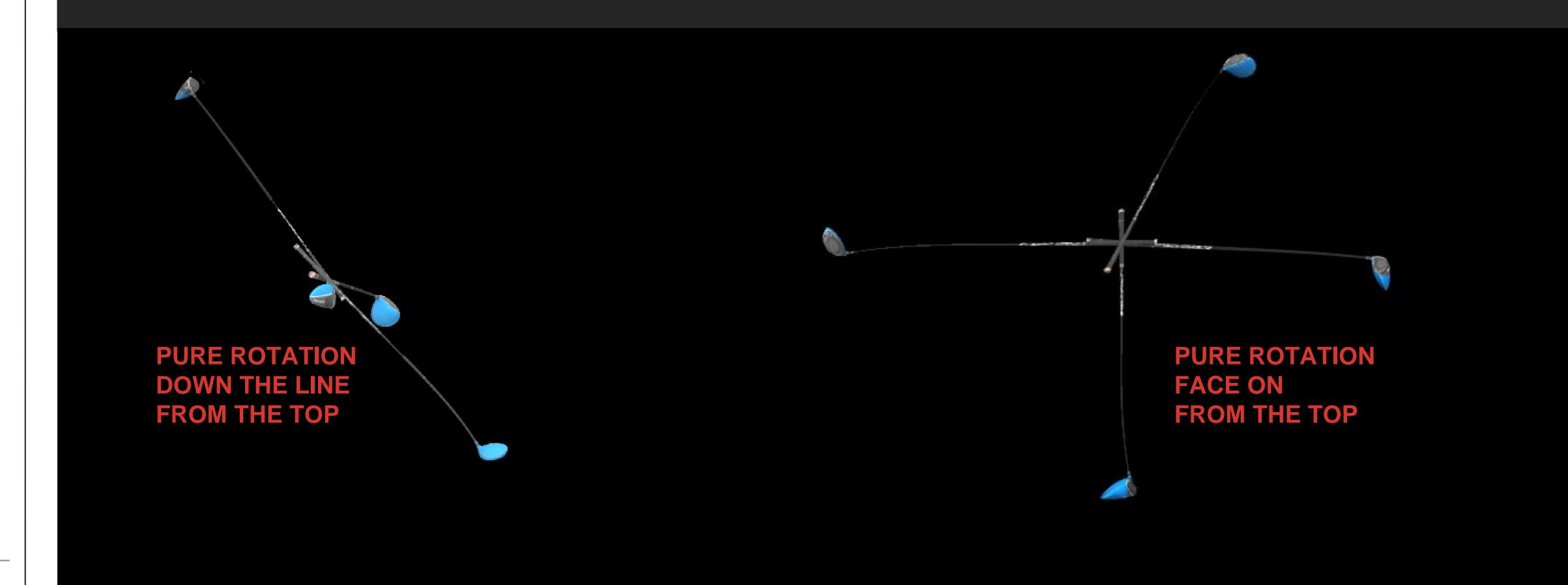


ALONG THE HUB & ABOUT THE HUB





ALONG THE HUB & ABOUT THE HUB





A DIFFERENT PERSPECTIVE

Frames of Reference tell a different story

Courtesy of GEARS golf



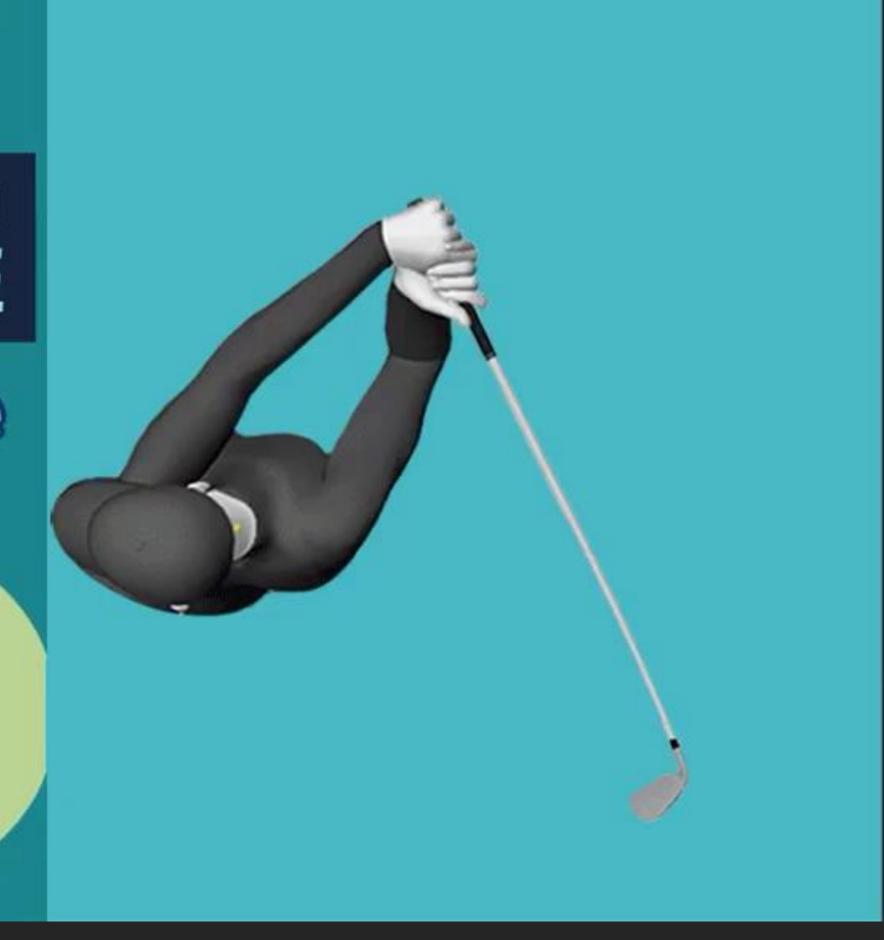


5-TIME PGA TOUR WINNER

LOOKING DIRECTLY DOWN THE VIRTUAL SPINE

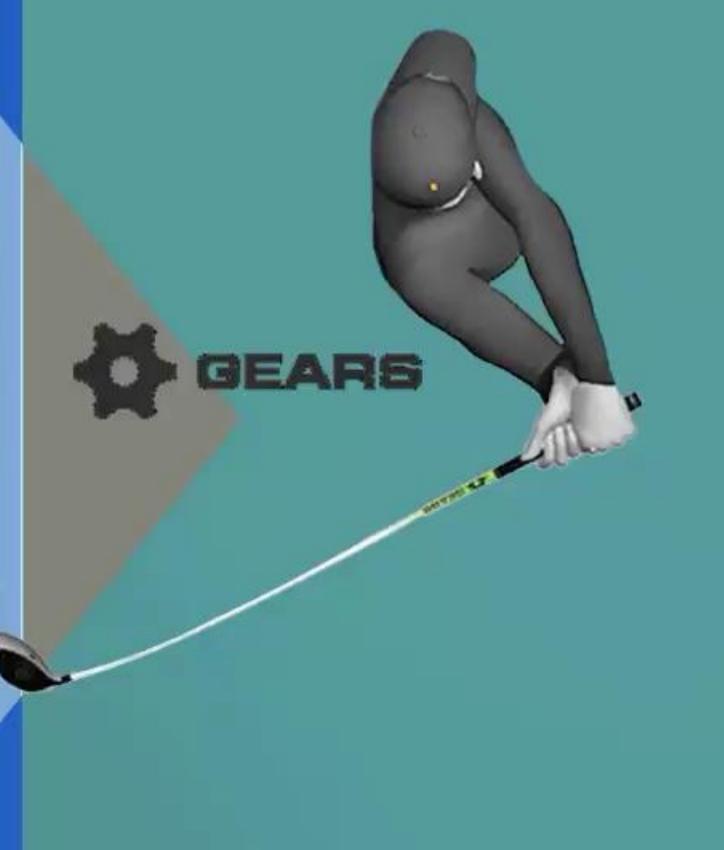
Shoulder projection angle rotation matched up

OF HANDS, ARMS, WRIST, SHOULDER GIRDLE & HEAD

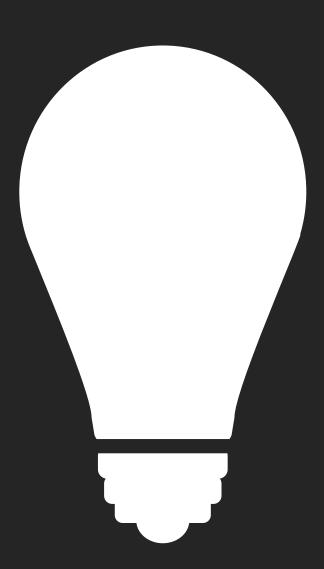




THE MANZ



MANZELLA-ISMS





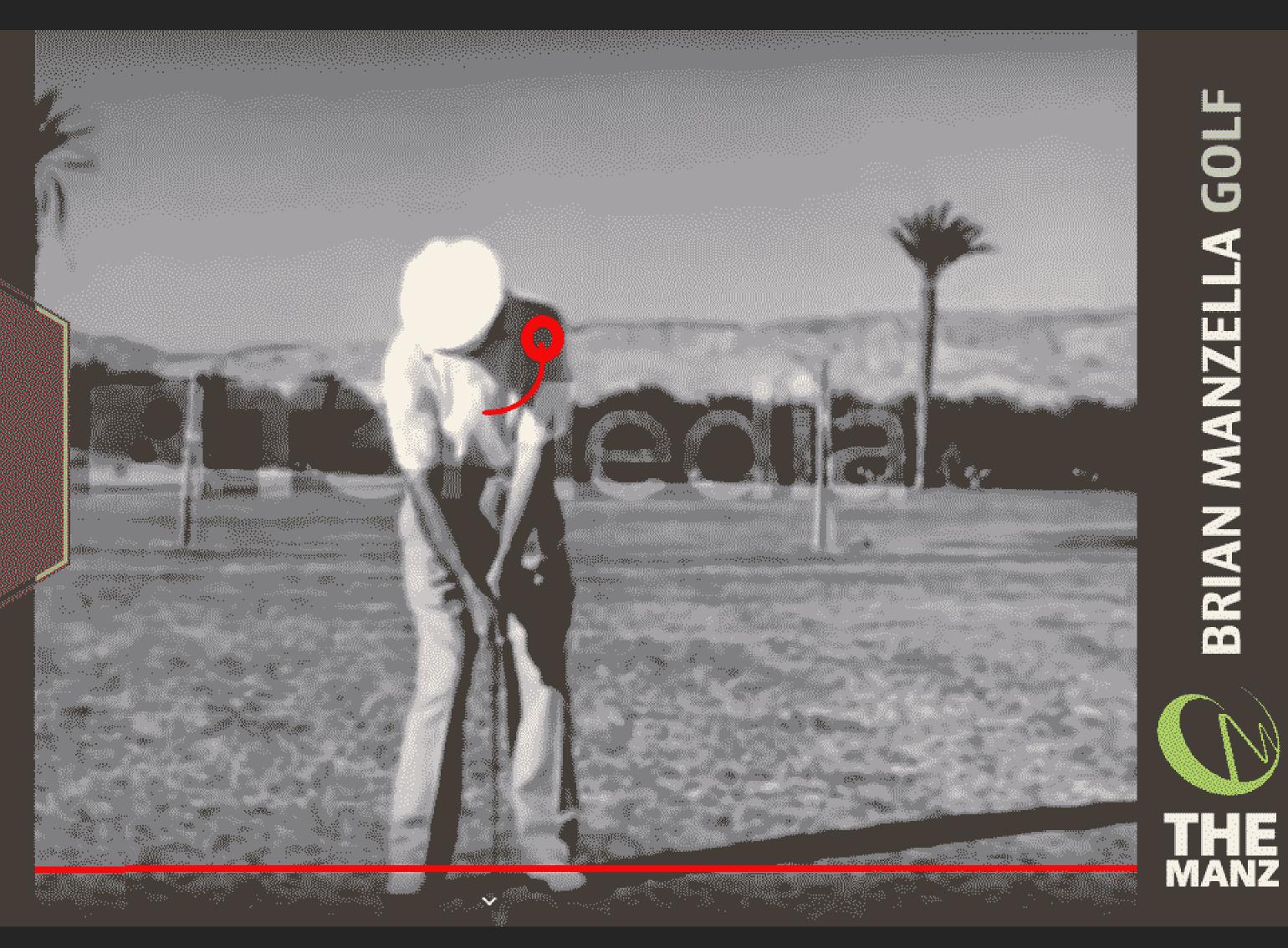
THE PULL BACK, RUN UP & JUMP!

My idea from Trackman number conundrum



RUNUP & JUMP

SHOULDER



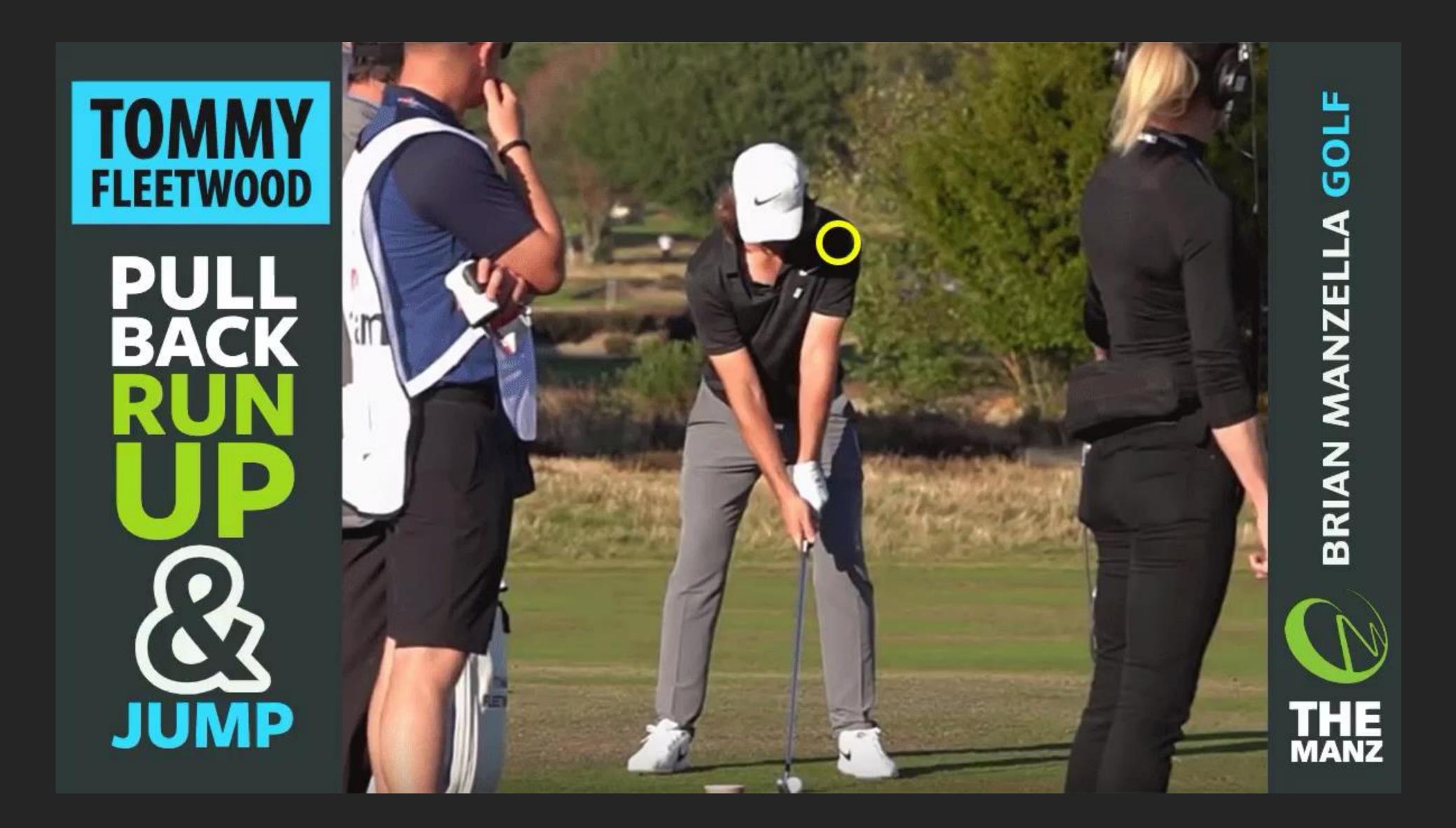


RORY MCILLROY

LEFT SHOULDER









RORY

TRANSITION MOVE

ADD TURN LOWER



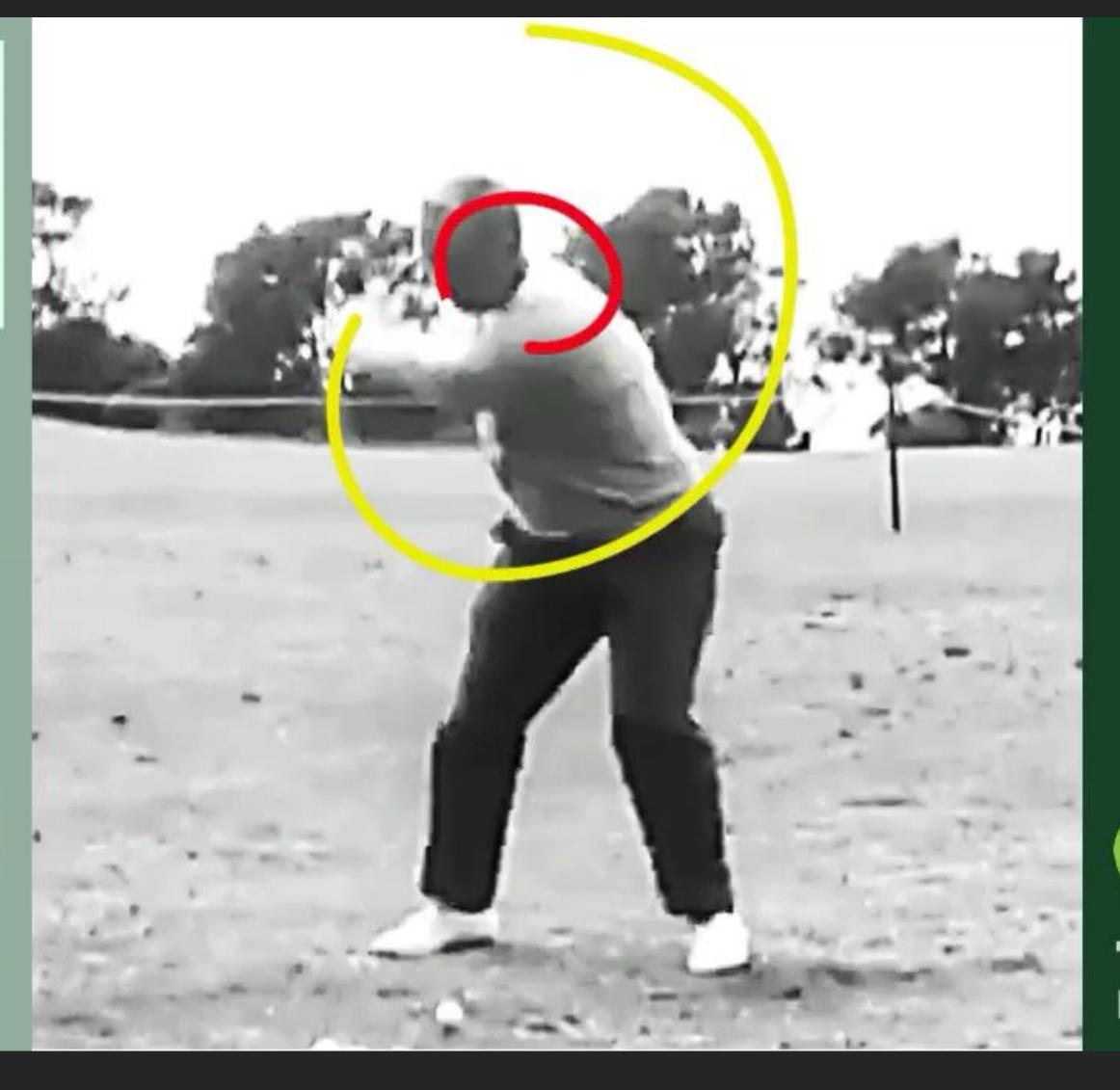
BRIAN MANZELLA GOLF



LEFT SHOULDER

p

HUB (MID-HANDS)





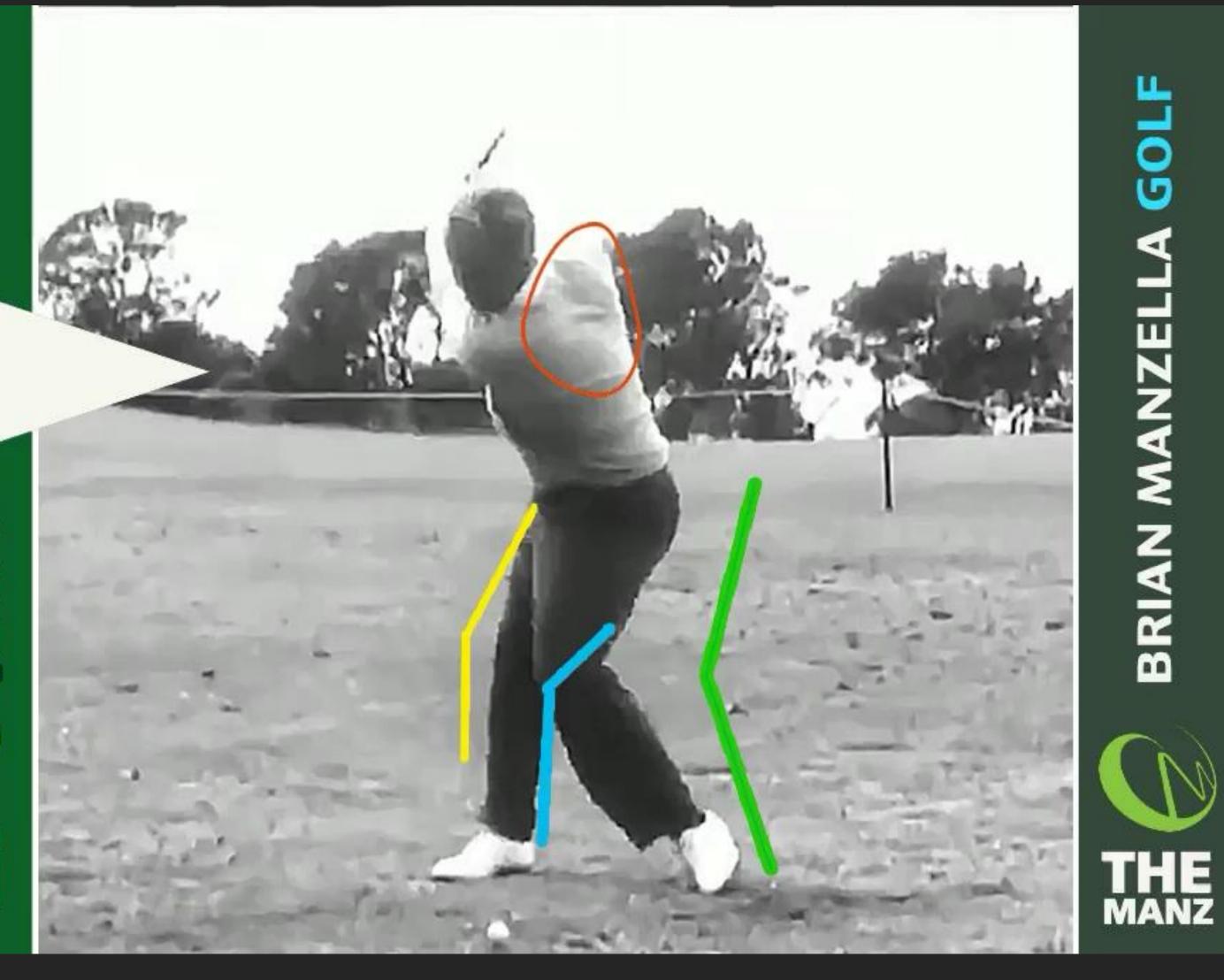
HIPS

Very important joints



INTO & OUT OF **TRANSITION**

ADDING FLEX TO RIGHT LEG **SHOULDER CLOSED** LEFT HIP ACTION





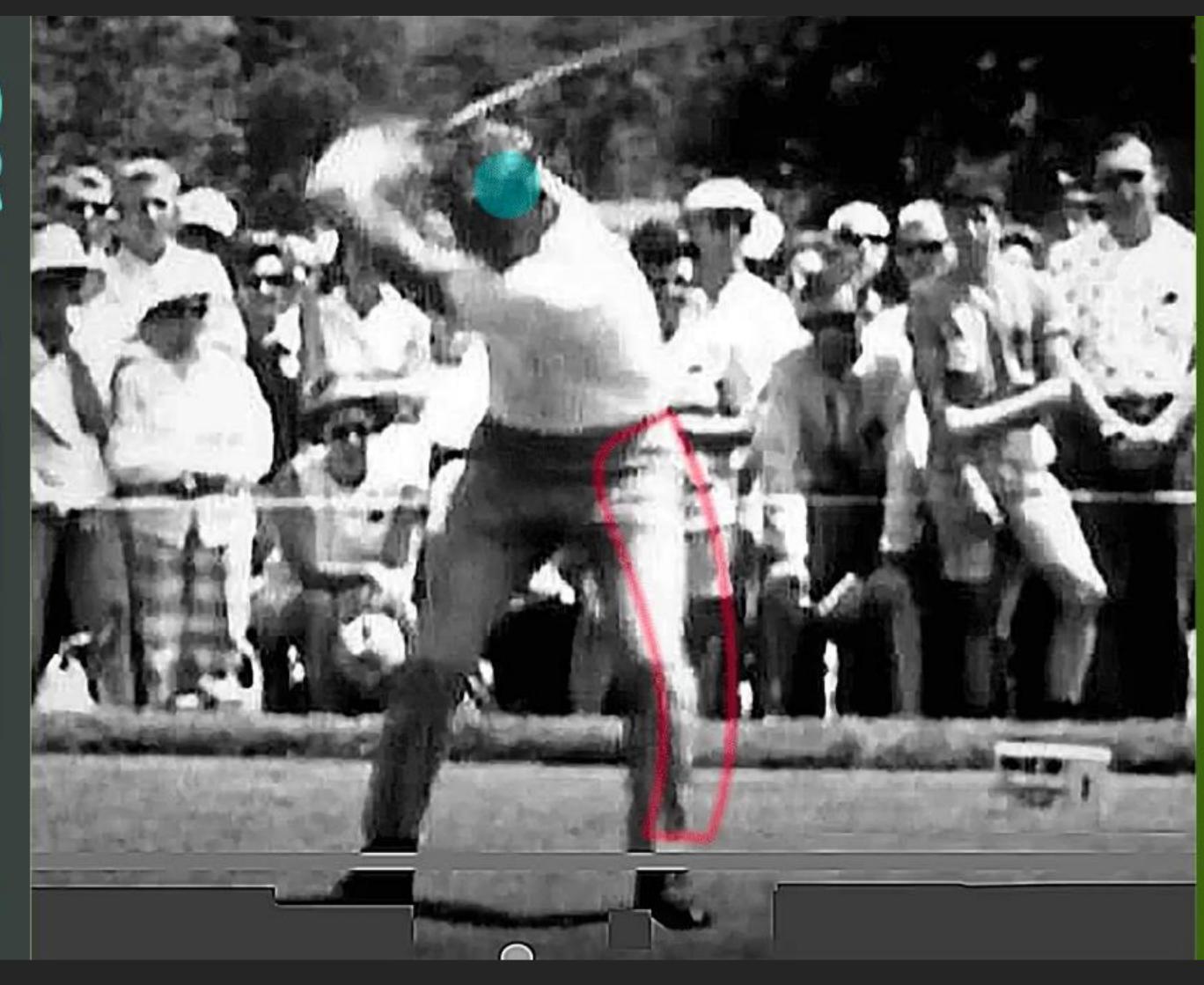
BRIAN MANZELLA GOLF

THE

ARNOLD PALMER

UPPER BODY COVER MOVE

INTERNAL INTO INTO THE LEFT HIP





ARNOLD PALMER

RIGHT LEG STAYS BACK

FROM THE TOP









JACK NICKLAUS BACKSWING **BACK-IN** MOVE

MOVE BEFORE CLUB REVERSAL







THE PULL BACK, RUN UP &

By the numbers



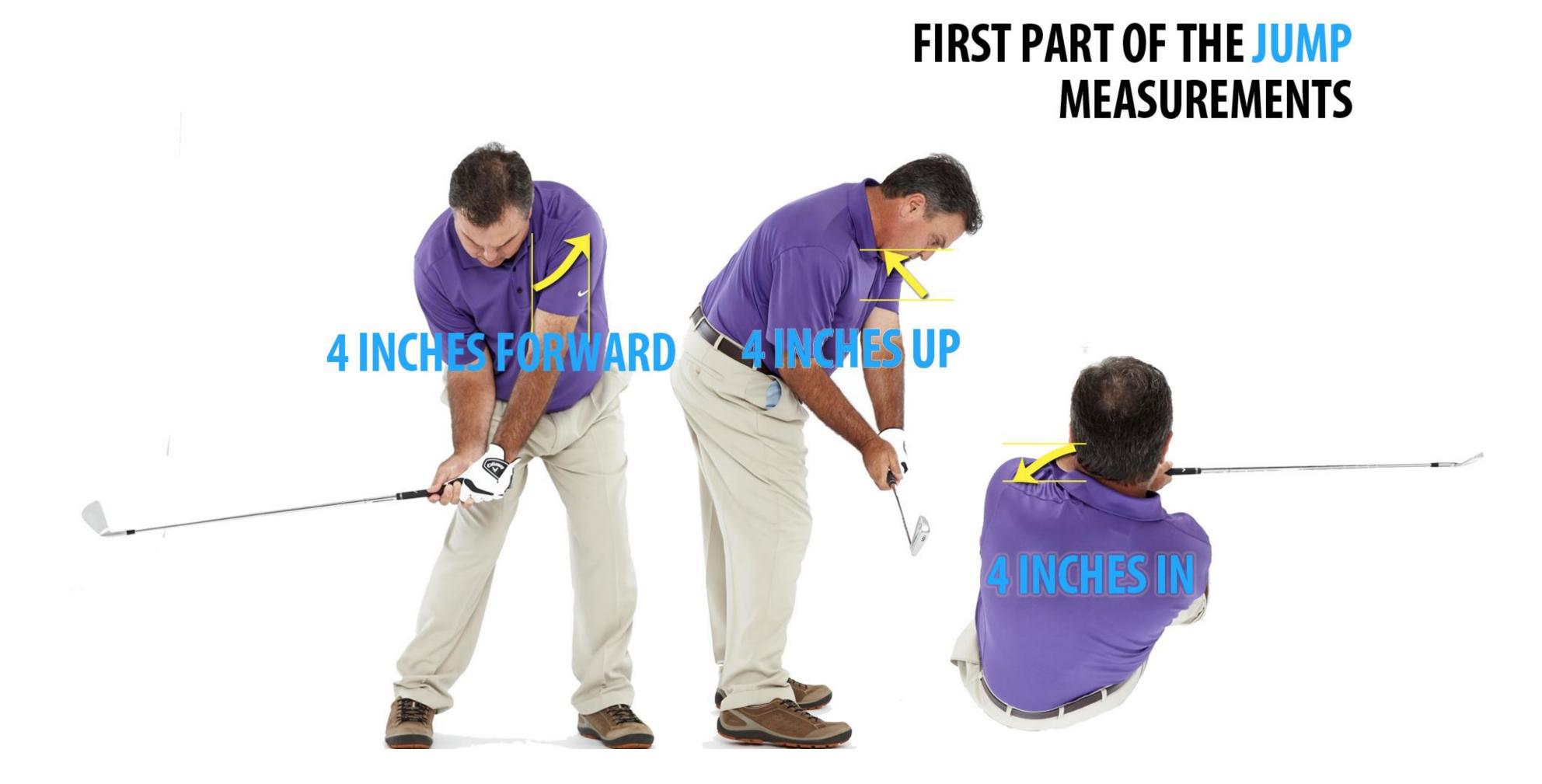


THE PULL BACK, RUN UP & JUMPbers





THE PULL BACK, RUN UP & JUNE numbers





THE PULL BACK, RUN UP & JUMPhers





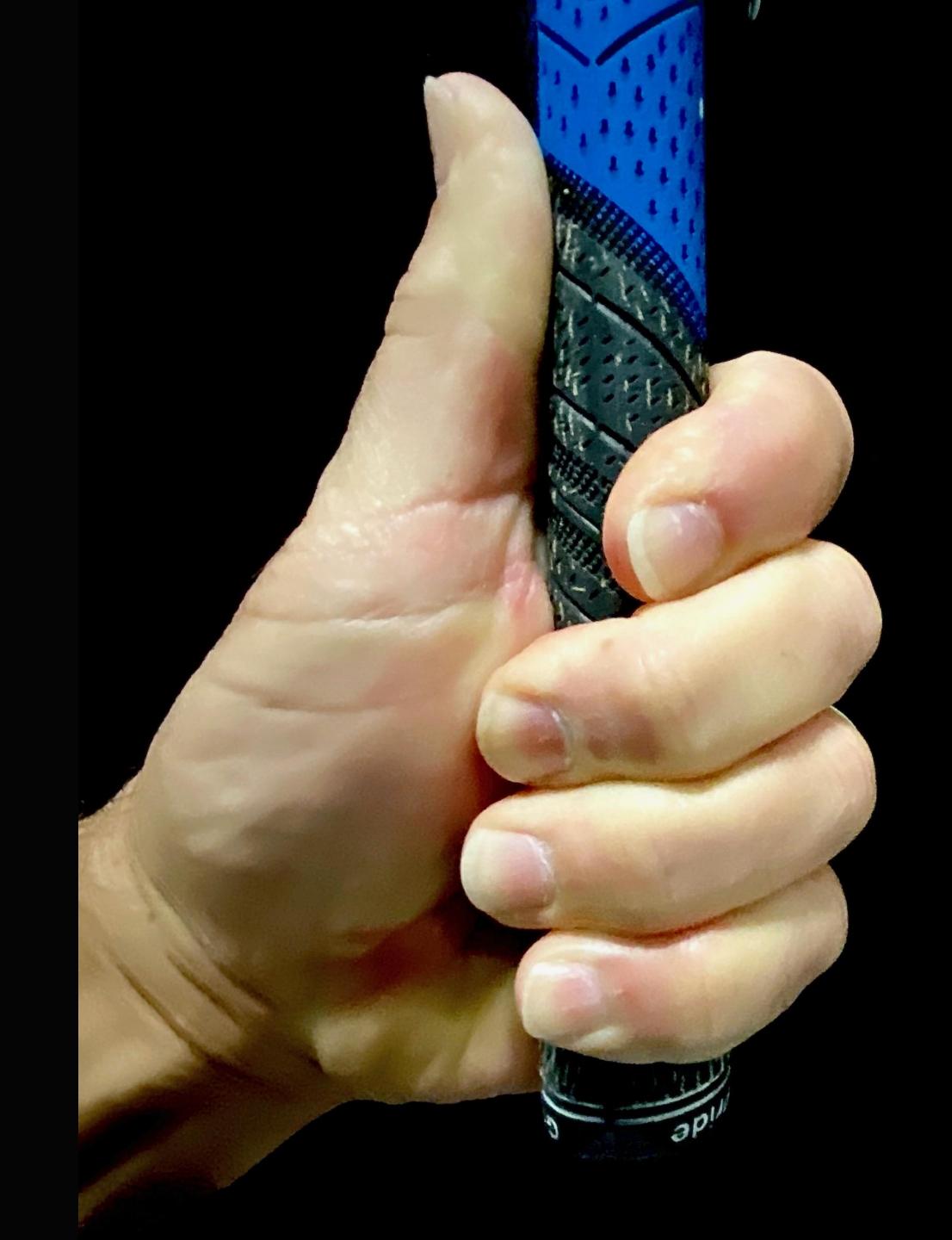
GRIPS

If they aren't important, I've wasted 37 years



90°TOTHE CLUB

Often overlooked



HEEL PAD ON TOP

Cottage industry



THE NEST

With a trigger finger



LEFT HAND ROTATED TO HORIZONTAL & CLUBFACE COMPARED TOP 5 PGA TOUR WINNERS OF ALL-TIME SNEAD · WOODS · NICKLAUS · HOGAN · PALMER BRIAN MANZELLA GOLF

LEFT HAND ROTATED TO VERTICAL & CLUBFACE COMPARED



KOEPKA MCILROY JOHNSON ROSE THOMAS



MYTH BUSTING

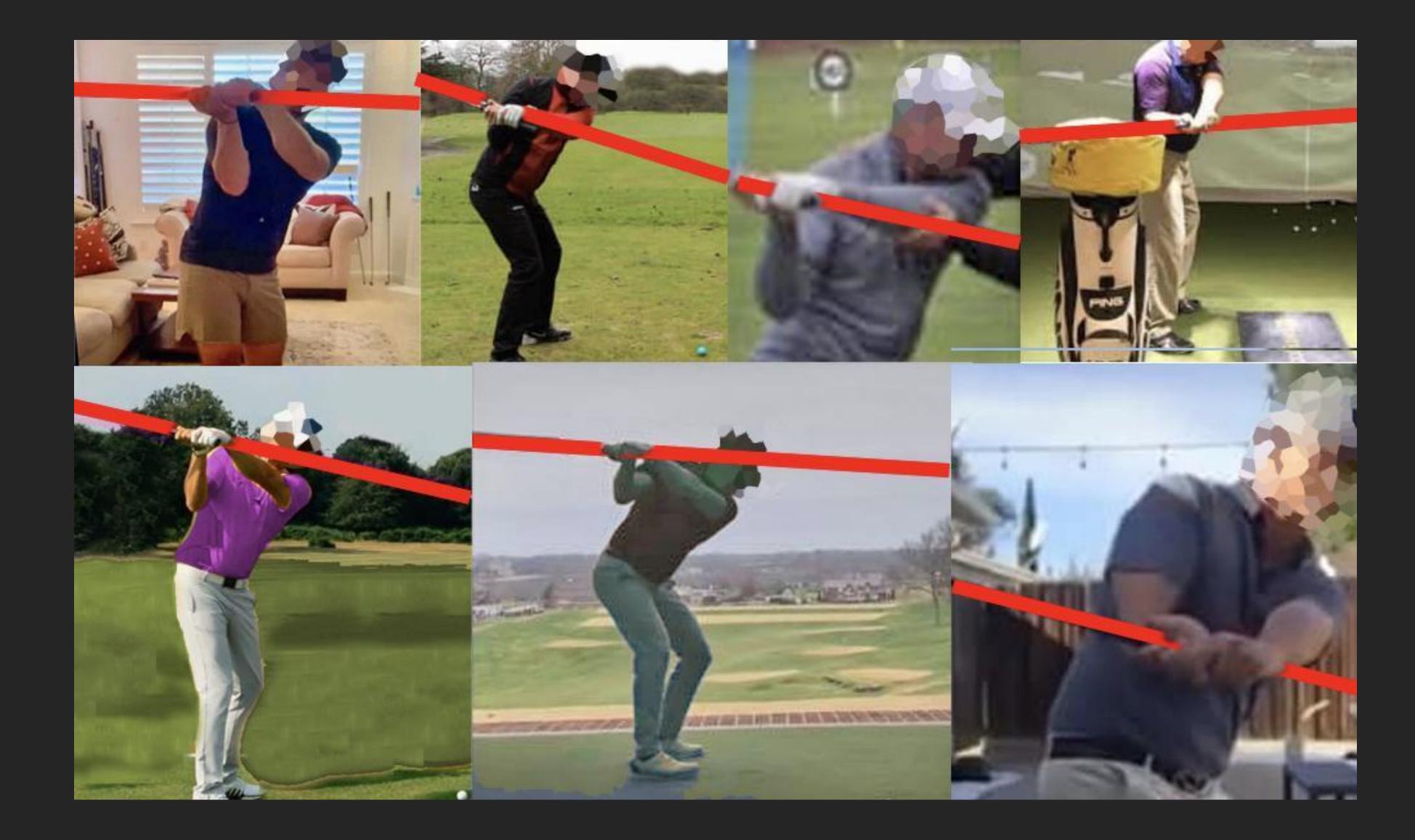




THE LAY-DOWN EPIDEMIC & THE LAID-OFF EPIDEMIC

Plus Pattern 13a & Pattern 13c







HOGAN • TREVINO • KUCHAR • MCCARRON



4 FLATTER FADERS by BRIAN MANZELLA GOLF





BRIAN MANZELLA GOLF





SERGIO GARCIA

2D LAY DOWN MOVE

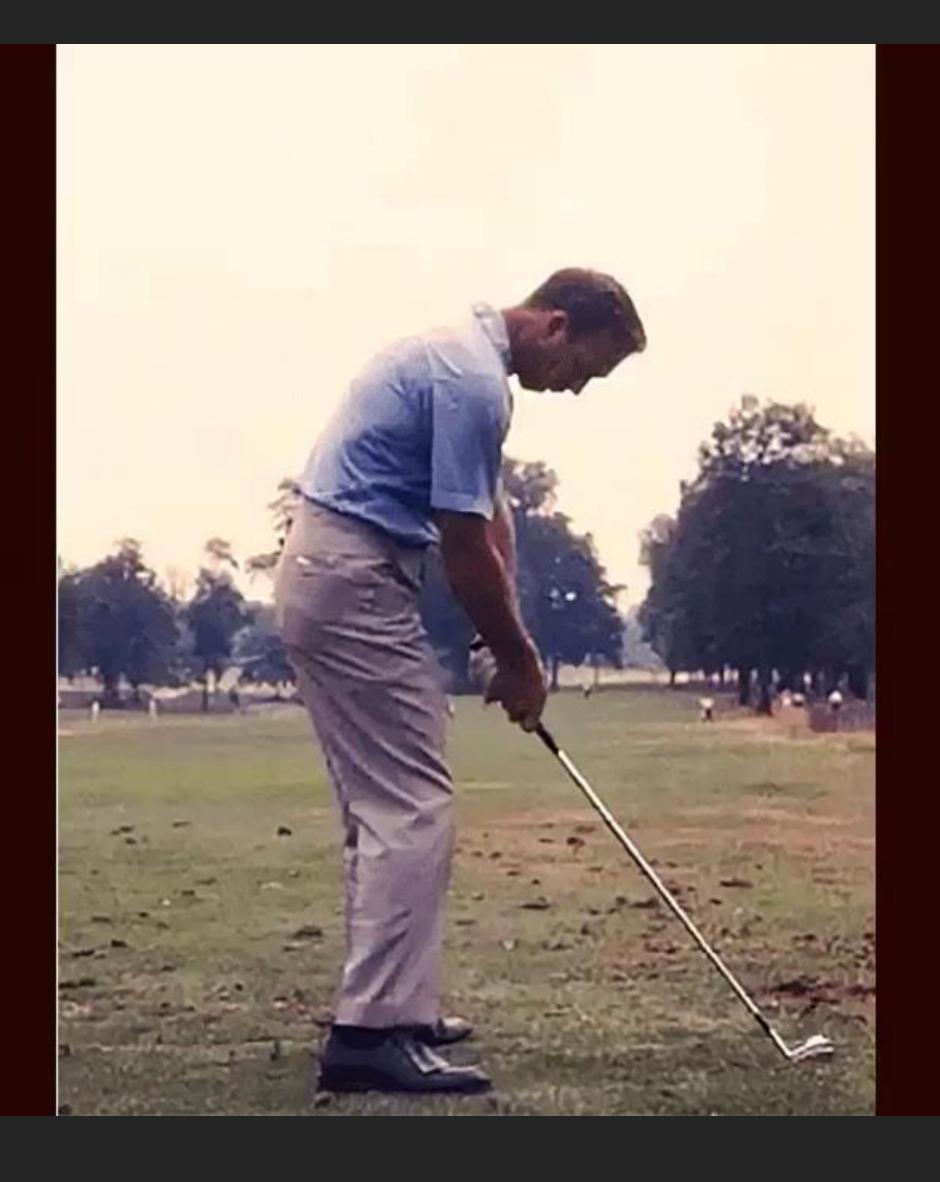
15A 25 25 MOVE





POWERFUL

NO LAY DOWNSWING



video credit golf.com





THE

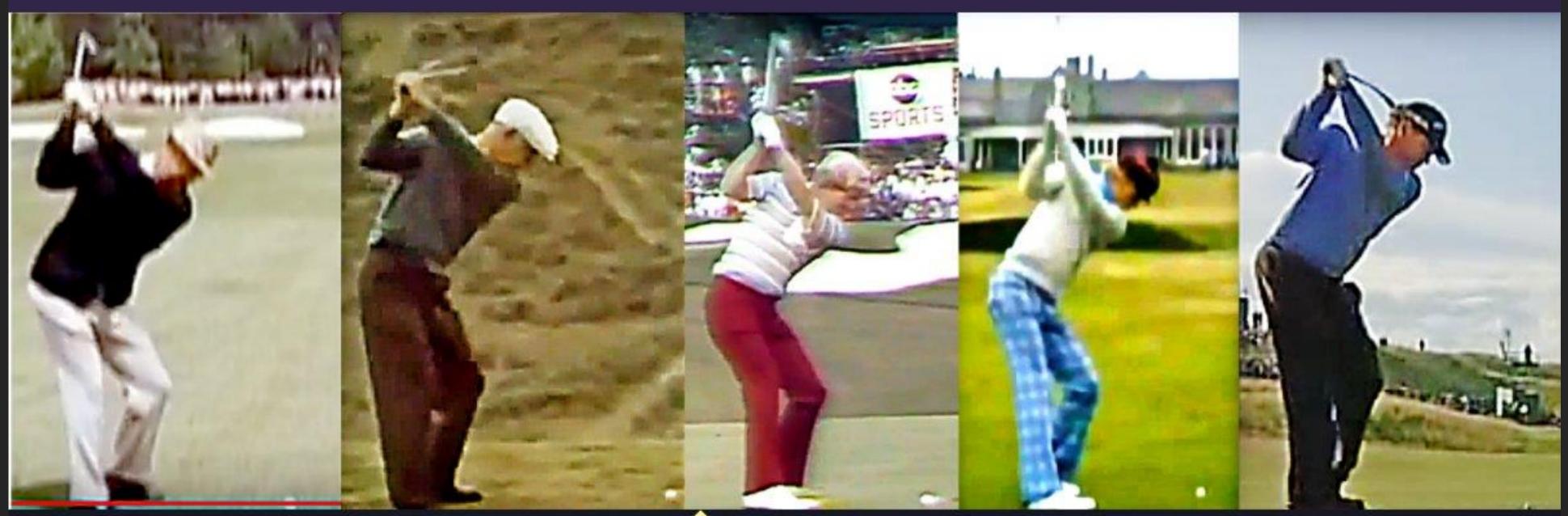






271 PGA TOUR WINS • 40 MAJOR VICTORIES

SNEAD NELSON NICKLAUS MILLER WATSON



NOT LAID OFF (by) BRIAN MANZELLA GOLF

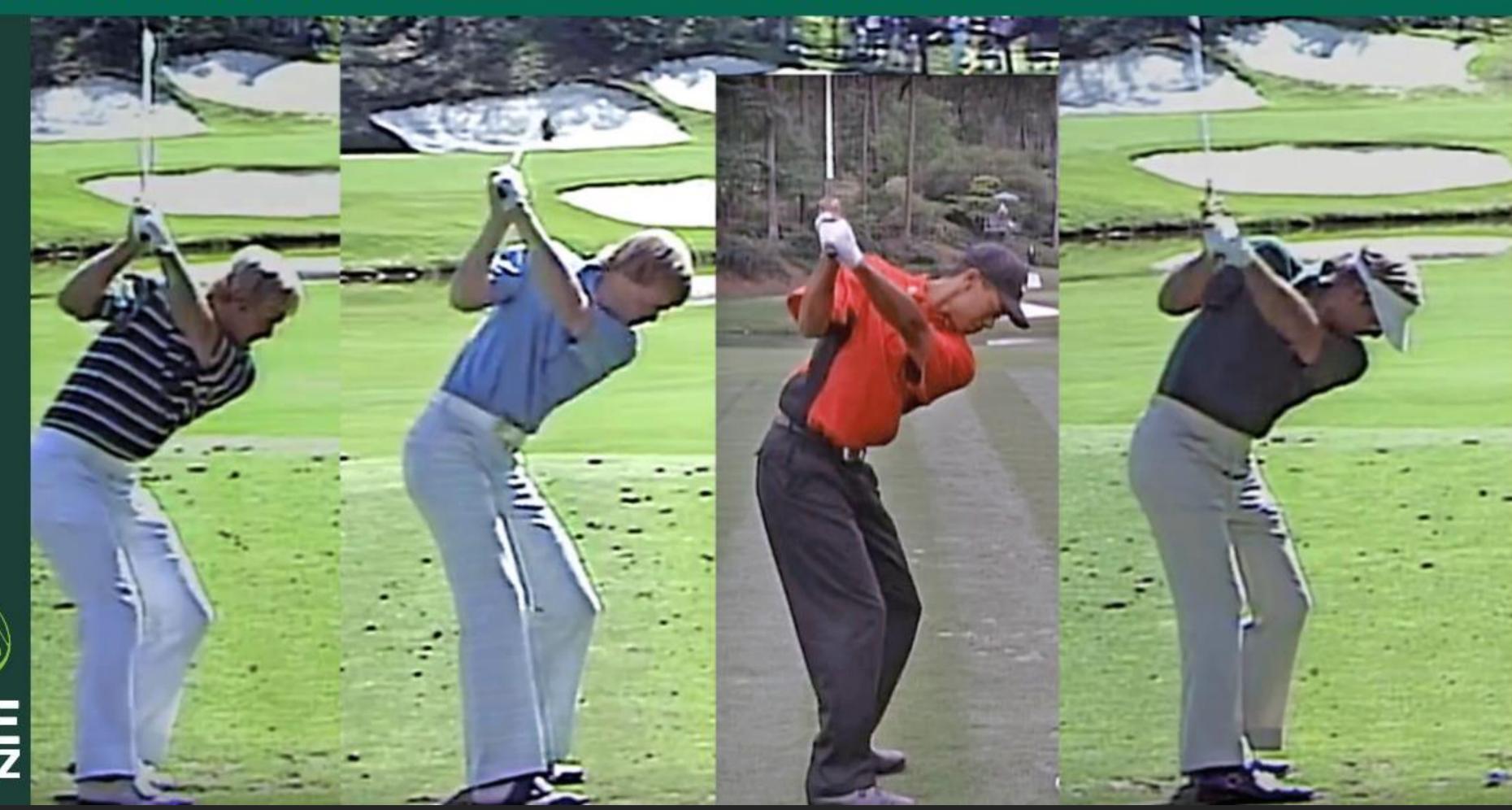




NICKLAUS MILLER WOODS PALMER

BRIAN MANZELLA GOLF







GOLF DOWNSWING **BRIAN MANZEL** JERRY PATE LOCATION NOT EVERYONE PLAYS BETTER FLATTENING CRAIG STADLER BRUCE LIETZKE JACK NICKLAUS

THE AIRPLANE & THE PLANE

The truth is the truth



RORY MCILROY LANDING THE PLANE









PATTERN

13

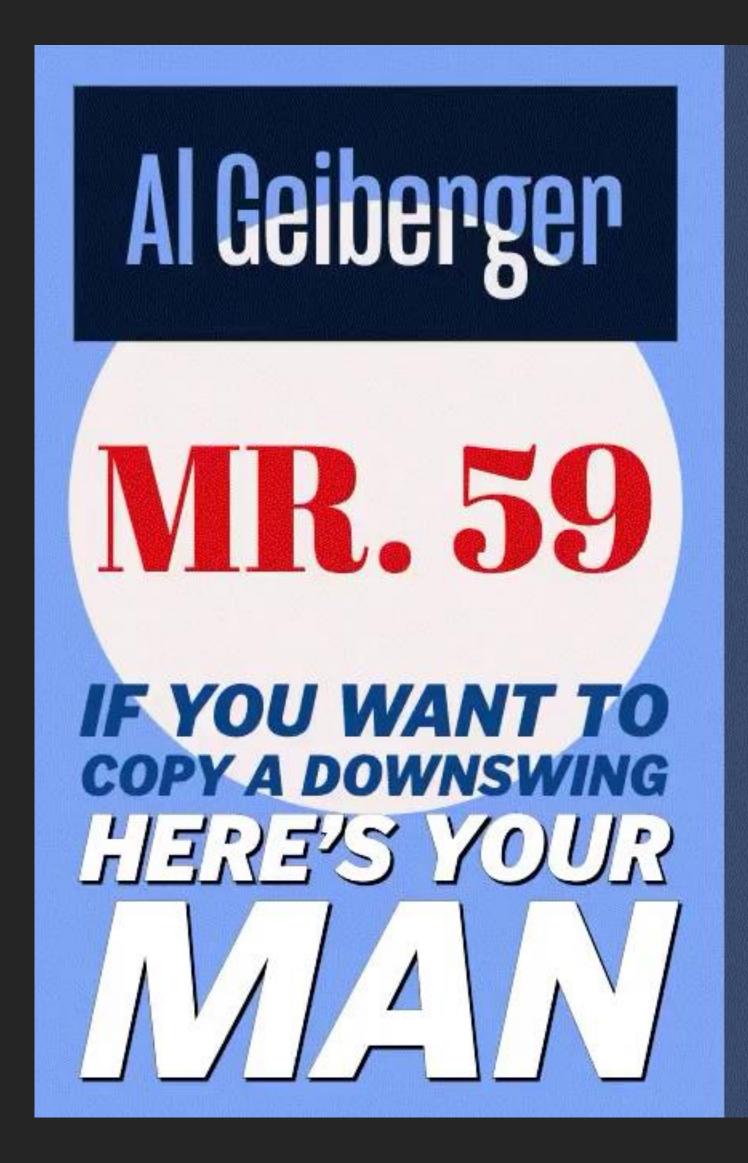
VERSION A
VERSION C





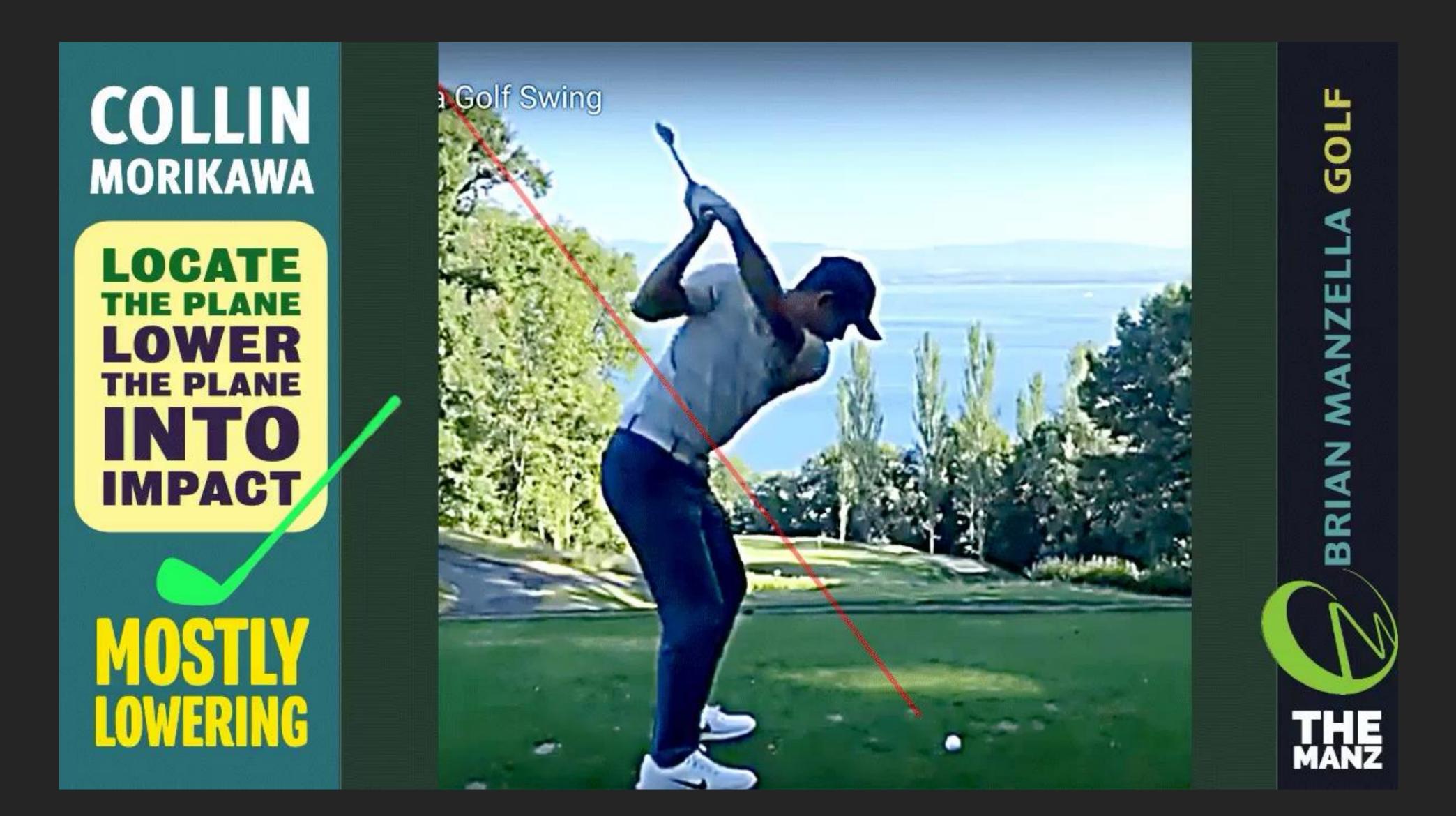


















BROOKS KOEPKA ROTATING THE CUBEND-OVER-END







MOVEMENT IS NOT ALWAYS BAD

2 short of a six-pack











MOVES AWAY FROM TARGET **ADDRESS**







WOULD TIGER HAVE WON MORE WITH THE '97 OR '13 SWINGS?



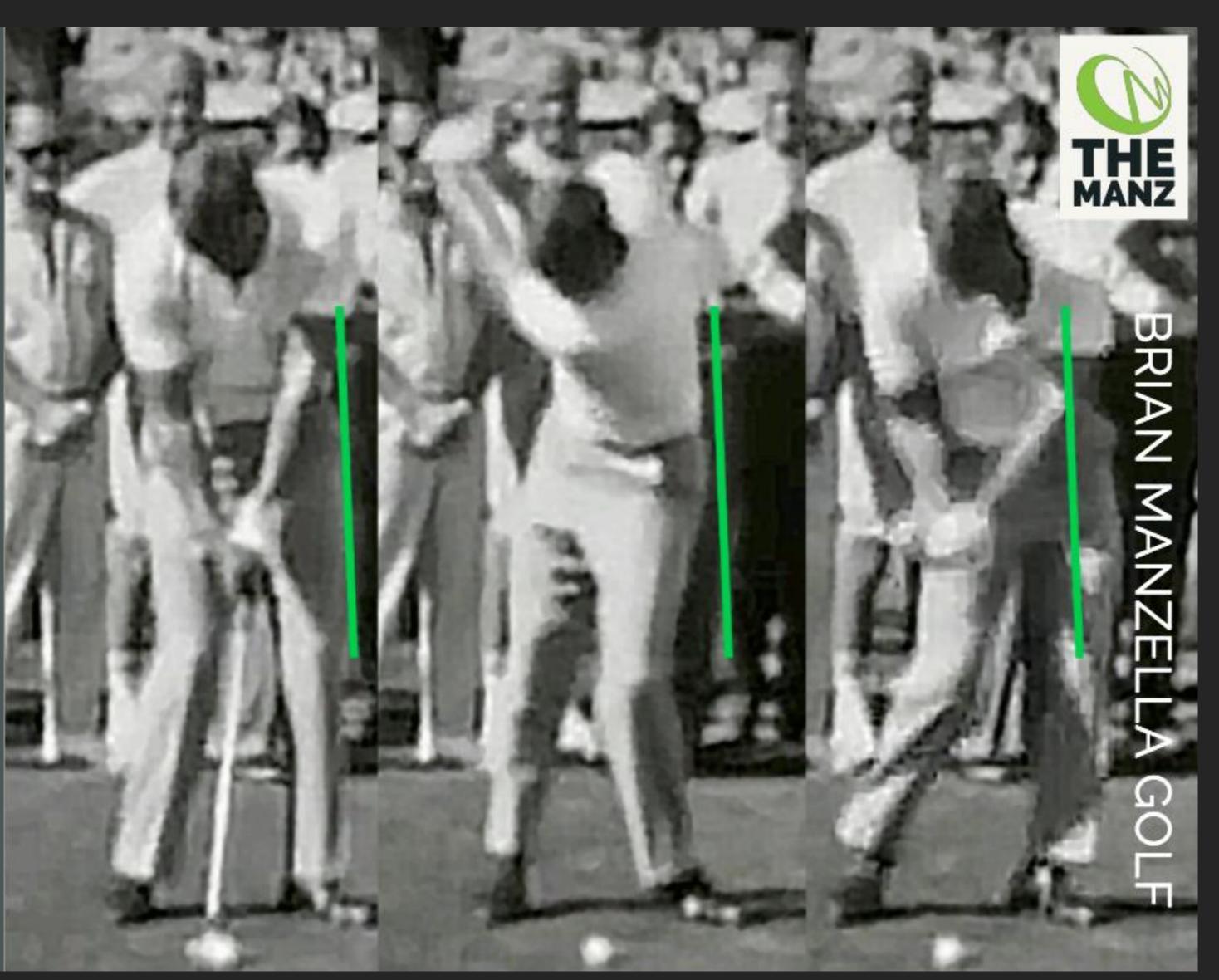






DISPLACE LEFT HIP ON BACKSWING

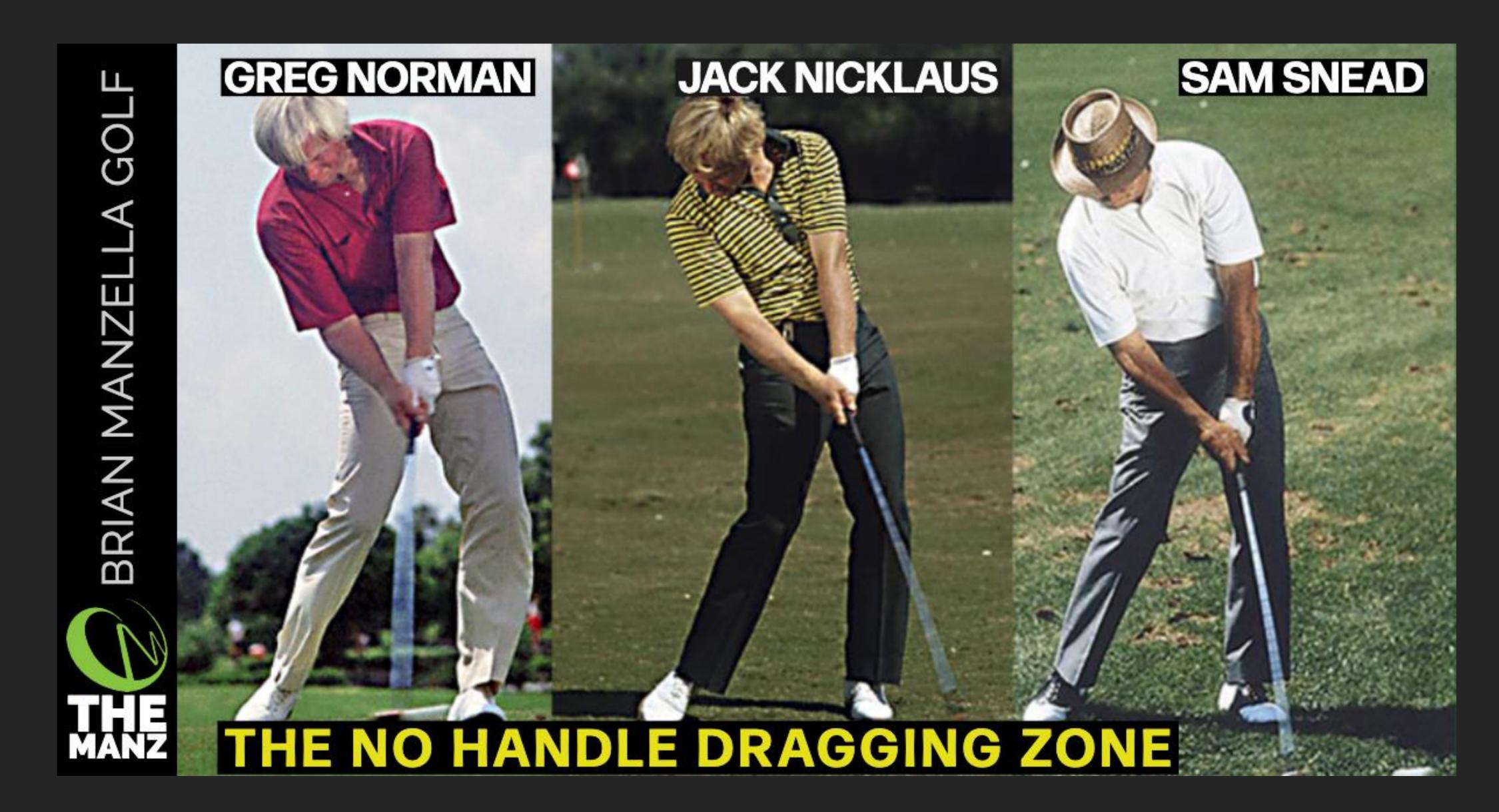
SHIFT HIPS
ALF
ALF
THIGHWIDTH
FORWARD
OF ADDRESS
BEFORE IMPACT











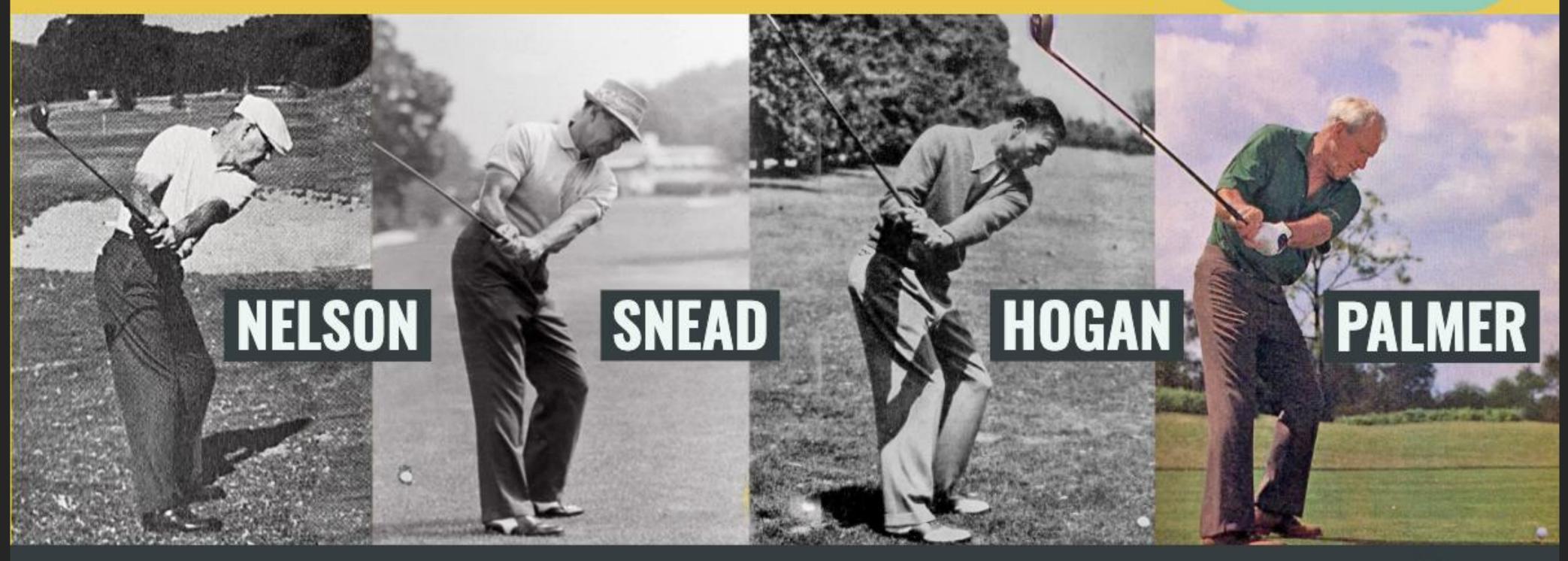






CLUBSHAFT THROUGH THE RIGHT FOREARM IN THE EARLY BACKSWING

4 HALL OF FAMERS

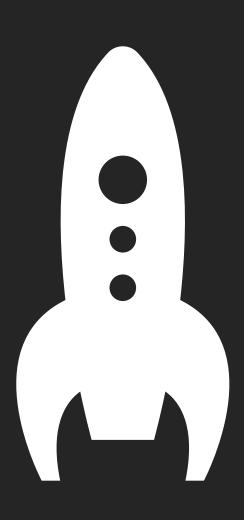




BRIAN MANZELLA GOLF | NEW ORLEANS

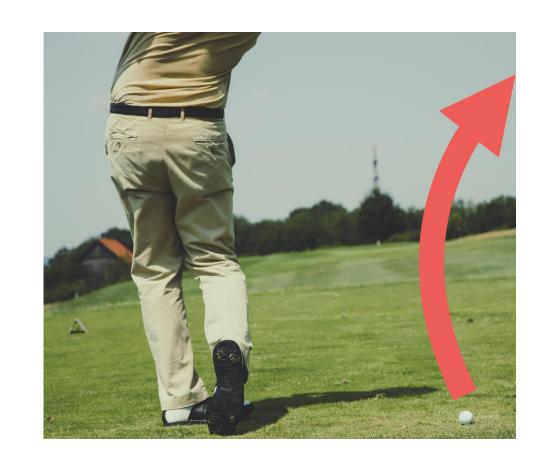


GETTING IN DONE IN THE REAL WORLD

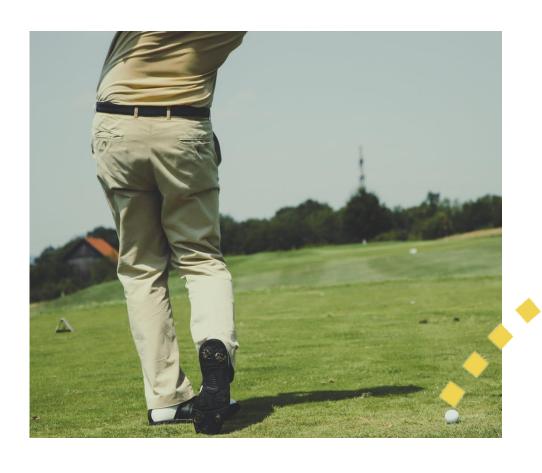




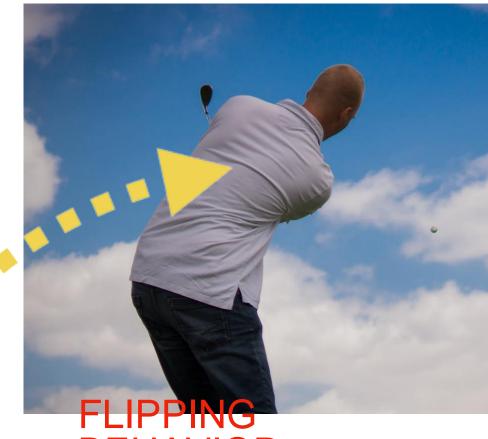
FIX EMERICAN FIRST



SLICING BREAD & BUTTER IT'S THE FACE



SHANKING NOT MYSTERIOUS IT'S THE ANT



BEHAVIOR REWARDED TAKE THE REWARD AWAY



HOOKING BELOW PLANE-ITS MINI TOUR SYNDROME







TRAIL FOOT POP

Frontal Plane Rotation





BETTER FASTER: NEGATIVE GAMMA TORQUE

Slowing down the un-reversible

DRILLS: Drunk off the back,

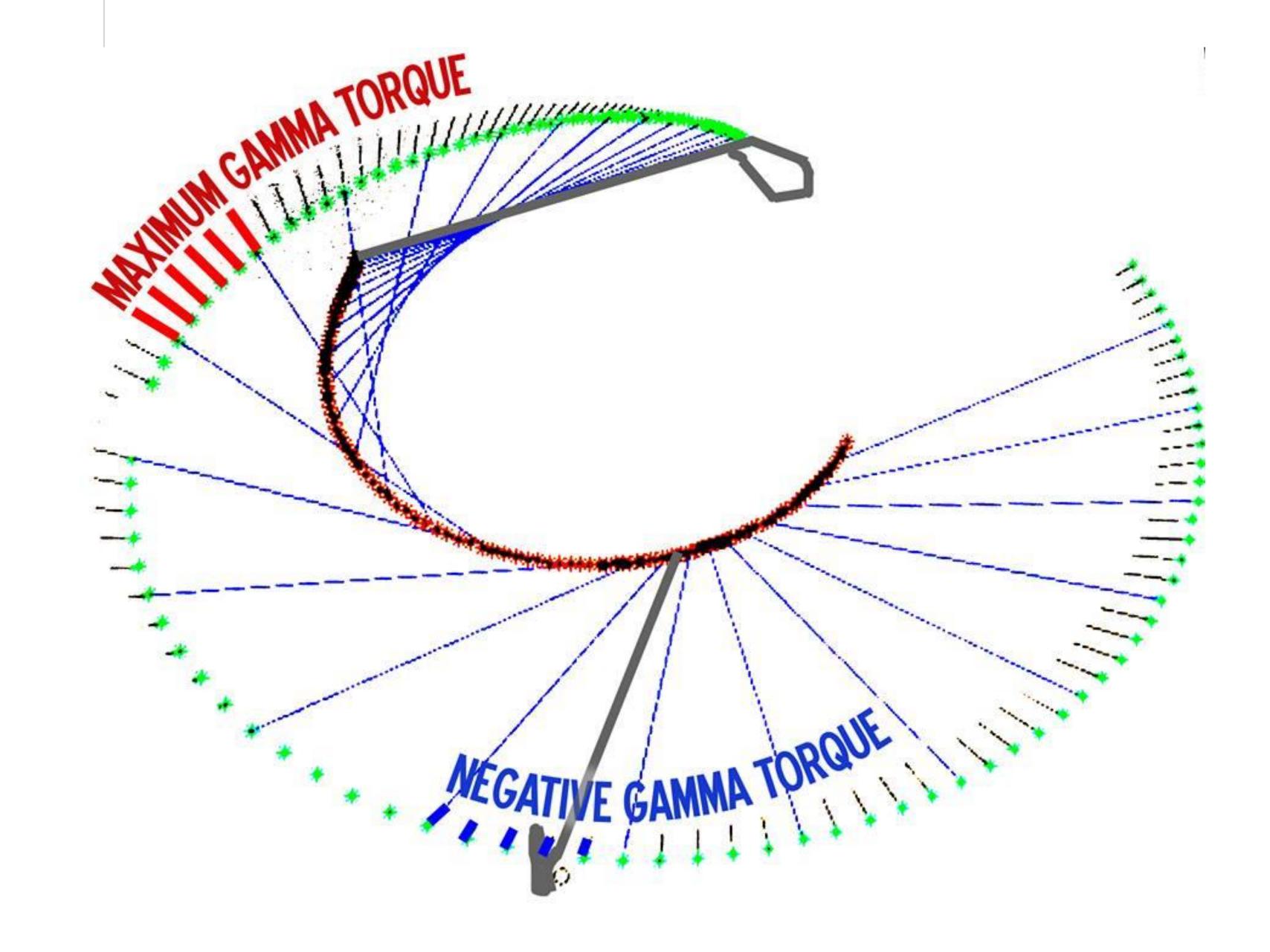
Giving the business,

using the business





GAMMA TORQUE GRAPH Multiple Major Winner





CHANGES OF DIRECTION AND COMBINATIONS

Javelin Throw



Tomahawk Throw



Football Throw





LEAD ARM SEQUENCING





TO AND THROUGH IMF AND "LATE ALPHA"





SPIDERMAN (AND OTHER) LEFT HANDS AND THE SWIVEL





THE FINISH AIN'T NO JOKE

Thanks Folks!

